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Carmel Pine Cone

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PROSPECTS ARE BRIGHT FOR NEW GOLF COURSE

A golf course to be located just eastward of the county road which borders Hatton Fields is being given the consideration of owners of property in the Hatton Fields tracts this week. A letter from the Carmel Land Company, in the nature of a preliminary inquiry to get an expression of the interest felt in such a course by those who have already purchased adjacent property, and to find how many may become members of a golf club, is receiving response and approval.

The ground selected has been carefully studied by Chandler Egan, the well known golf champion, and his report upon it, together with maps showing layout and contours, is on exhibit at the company's office. It is considered to be one of the most beautiful, as well as utile, golf courses in California.

Should the response be satisfactory, and it seems possible to organize in Carmel and on the Peninsula a sustaining golf club, the Carmel Land Company is willing to finance the initial work, and see that the necessary property is obtained. Memberships in the club, which would embrace the entire Monterey peninsula, would be made reasonable, and dues low so that the club would be democratic, and allow people of small incomes an opportunity to play the game.

The site selected is one of sloping hills, with fine live oaks scattered over its face, with pines in the canyons, and enough variety to give interest to a golf course; while the view from it, of the ocean and bay, of the old Mission and the Carmel valley, is unsurpassed. If enough interest is shown, and promptly, play may start on the first nine holes this coming summer.

REM REMSEN USES DODGE CAR TO FLY

Rem Remsen tried to pull another Steve Brodie last week.

Rem tried to fly his Dodge helicopter across Carmel Valley. But unlike Brodie, he didn't think of using a dummy.

Rem shot off an abyss on the Carmel road last week in his wingless plane with a fan belt as a propeller, succeeded in righting his ship after it had hurtled 30 feet through space, and made a safe landing without a flat tire. He pronounced himself alive after crawling out of his ship, complained neither of a scratch nor a headache.

This is considered one of the most unique flights Remsen has made. In the past he has chosen a medium more solid than thin air to fly through, but each time has come out unscathed.

ART ASSOCIATION AGAINST SIGNS ON HIGHWAYS

The directors meeting of the Carmel Art association, was held on Tuesday afternoon at the home of Miss Culbertson. A vote of thanks was passed to all those who did so much to assist in the Bohemian dinner given in honor of F. Luis Mora.

The directors also passed a motion expressing the opposition of the Art association to all Commercial advertising on the highways. The following schedule for exhibitions was adopted for the remaining months of the winter, and the summer. The next will be in March and April, one in May and June, and a summer exhibit in July and August, which will bring the association to the close of it's first year.

THE BLACK SHEEP

A HIGHLY SIGNIFICANT THING is happening in Carmel. A vital undertaking in the modern education of children is about to begin.

The Black Sheep makes no apology in stating that whoever has seen a really superlative school in action, knows that there is no such school in Carmel.

There are few such in the world; some, in the United States. Perhaps the John Burroughs school in St. Louis. The Francis Parker School in Chicago. The Walden School in New York. The Ojai Valley School in California. Many experimental schools in the universities are making significant contributions to the theory and practice of modern education. And of course the thinking of John Dewey, at Columbia, has altered the flow of thought, and deeply affected teaching, throughout a generation.

Yet how slowly, slowly, the stream of understanding trickles through! Long after modern principles of freedom, facts of individual differences, laws of learning, have been established and proven in centers of education, the dear old souls of the past, with the best intentions in the world, carry on their obsolete methods and educational attitudes. Still the schoolroom is a bleak prison, the chairs nailed down to the floor, and the children to the chairs. Still the individual child is submerged in the group, and must creep on in his work at the snail's pace of the average. One school superintendent (far off, thank the Lord, from here) will tell his visitor proudly, "Yes sir, we have our school work so perfectly organized in the city school system that I can look at my clock at any hour of the day, and know exactly what each child in the system is thinking about!"

And still, at the age when the child's body is most eager for activity, when his whole attitude is most richly one of eager DOING, he must sit and sit. He must look at the appointed book upon the appointed page. He may speak only rarely, and then only upon raising a preliminary paw for permission.

Many a parent knows in his heart that it is in the time of free play his children live most fully, therefore most growingly.

But what to do?

IN CARMEL there have been various attempts at solution. With the great natural beauty of the environment about, it is of course comical to think of education in terms of the old-fashioned schoolroom. (Shall we read books of poems about nature, and study botany, within four walls, when the world immediately outside is so wide and so full?)

Some parents, therefore, have turned their children loose out of doors for much of the day, giving them an hour or two of tutorial study. And these have discovered how easily such children do much more than cover the ground in a fifth of the time spent in school by the rest.

Others, alive to the importance, for the child, of real participation in group life, have sent their children away to schools like that in the Ojai Valley.

And all the while, here we are, lacking a great modern school in Carmel,—and yet possessing in the community much creative imagination,—and contemplative minds,—not to mention the children. What a school we could achieve, if our wit, imagination, and energy, were combined toward the task!

Fortunately, some of our most practical idealists are giving their energies to the problem of the public school. But this is an unwieldy thing to handle. If, for instance, you wished to announce to the children of the Sunset School that the very great pianist, Gieseking, is to present his art on February fourth at the Theatre of the Golden Bough, you would first have to depose the county superintendent of schools from his office. (For don't you see, my dear? That would be soliciting. And of course we couldn't allow that. O no, There's a rule . . . There it is, all written down in black and white!)

Others, however, are not content to wait for a renascence and an understanding of childhood in an institution which is necessarily ponderous and officially hampered. Their children need the superlative school NOW, — a children's community in which a new type of human being shall be free to develop, after its own magnificent design. (What a climax in pessimism is the assumption by parents and educators that our children must be like us, prepared to meet life in a civil-

tration like ours, adapted to live life just as we have patterned it? Not merely to adapt themselves to our present type of life, but to CREATE A NEW CIVILIZATION, shall we prepare our children.

Conscious of these magnificent possibilities, a group of parents and educators in Carmel have come together recently for the achievement here of a school. At their hand, and awaiting their leadership and cooperation, lies, most fortunately, the preliminary material. Up in the woods a mile or so from the center of town, the Forest Hill School has been modestly functioning for some time, in and about a building planned by the man Johonnot, who understood to a rare degree how to work architecturally in three dimensions, and how to think in terms of the life of children. This building flows out simply and naturally into the surrounding forest. Unlike the typical school building, which clamps group life into the old set forms and behaviors, it sets the child and his imagination free.

This building, together with forest, children, equipment, provides the physical basis for the undertaking.

The group contemplating this task is made up of men and women whose imagination is alive to the posibilities in modern education. They undertake this cooperatively. Their first task, after the present discussions of their educational purposes, is, to find, somewhere in the world, a totally adequate group of personalities as faculty. The second, to give these individuals full freedom. The third, to cooperate in the fullest measure in making the school a superbly vital one.

Systole and diastole, the school and the community need to interflow and interpenetrate. In such a relationship between a modern school and the life of Carmel, what riches! So many creative and contemplative individuals here, whose personalities, touching the children's lives ever so momentarily, have power to enkindle. If the reader will stop here and let his own imagination function in the plan . . . Meanwhile the group, formulating its plans and continuing its discussions, invites as active participants in the undertaking, all those whose desires are in accord with its own.

(The Black Sheep will be glad to serve in bringing such individuals into relation with the group. 598-W).

CALENDAR FOR FEBRUARY FOR CARMEL WOMAN'S CLUB

February 1—10:30 a.m. Book section.
February 6—2:30 p.m. Club meeting.
February 7—2:30 p.m. Art section.
February 9—10 a.m. Garden section.
February 9—3 p.m. Music section.
February 14—2:30 p.m. Board of directors.
February 15—10:30 a.m. Book section.
February 21—2:30 p.m. Art section.
February 23—10 a.m. Garden section.
February 23—3 p.m. Music section.
February 29—10:30 a.m. Book section.

UMPIRING THIS YEAR JUST LIKE THE PROS

The umpires in the Abalone League have agreed not to disagree.

Doc Staniford, one of the umps, explained this by saying that in the past when two umpires were officiating in one game and a disagreement occured among them, trouble was caused.

So like the girls, the umps have agreed to stick together. And furthermore, this year they don't intend to manifest one iota of indecision, fickleness, two-facedness, or wavering of minds. They're going to tell their story in their laconic way, and they're going to stick by it. If anybody makes a howl about a decision, it's going to be stamped bad sportsmanship, because the umps will know their business this year and will promote good sportsmanship, fair play, and a spirit of friendly rivalry.

The major group of umpires, comprising four men, represent experience, integrity, good sportsmanship and a love of the game. Two have been in professional baseball; Jack Orcutt, who was a professional umpire, and Doc Staniford, who played baseball for Portland. The other two are Herbert John Morse, former head of the Standard Oil Co. in China, and Tom Douglas, well known here.

The above group will judge the balls and strikes. Another group that will supply the second umpire on the diamond, to call the bases comprises Gene Watson, Willard Whitney, Eliot Durham, and Phillip Wilson, Sr.

There will be no lack of umpires this year for there is a reserve group besides. They are W. H. Normand, Hans Ankersmit, Halstead C. Yates and C. Chapel Judson.

WORLD WAR VETERANS STAGE A BANQUET

In the hopes of increasing their membership from among the eligible ex-service men, the Monterey Peninsula Post of the American Legion will entertain at a banquet on Saturday, February 4th, all the local legion members and ex-service men eligible to membership.

The affair is to be held in the banquet rooms of the San Carlos Hotel and about 50 local legion men are expected to be present besides a large number of visitors and the District Commander, Phil Cox, of Hollister, who is guest of honor.

The committee on arrangements, composed of Will Irvin, Billie Burke, and Don Hale, local commander, have announced a program of varied entertainment which will include about 15 vaudeville numbers and some special numbers featuring Carmel talent. An orchestra will provide the music. This is an annual affair with the local post and a great deal of enthusiasm is being shown.

INSTALLATION OF OFFICERS

The newly elected officers of the Epworth League will be installed Sunday morning in the Community church. The morning service will be of special interest to all those interested in youth. Sermon by Rev. I. M. Terwilliger: "The College of the Apostles." Do you know which of the apostles were twins? Which were father and son? Which one was a blood cousin of Jesus? You will if you worship here.

Come Sunday and encourage the young people.

Church school at 10 a.m.

Junior League at 5:40 p.m.

Epworth League 6:30 sharp. Discussion of Christ of the Indis Road.

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FLIVVER OR LIMOUSINE... THE LAW IS THE LAW

The broad buxom lines of a Lincoln and the thin emaciated figure of an old flivver look the same in the eyes of the local justices' court when it comes to prohibited parking areas.

But Togo Fisher, whose reputation as an upright citizen and a respector of law has never before been questioned, thought that he was being discriminated against Monday when Traffic Officer Nixon charged him with encroaching upon too much of the public thoroughfare by leaving his car double-parked on Dolores street for approximately half an hour.

Fisher demanded a trial to prove one or two things. First, he set forth the suspicion of discrimination which brought forth the aforementioned dictum that a Ford and a Lincoln divided by two is still a Ford and a Lincoln.

Next, Mr. Fisher deposed that every one was unconsciously violating some law every minute and that if he were guilty, he broke the law unwittingly, and that as a matter of fact, there were several that were double-parked at the same time that he was caught, and who eluded the traffic officer in some mysterious way.

Lastly, Mr. Fisher, obviously remorseful at his first accusation by the law, pointed to his integrity as a law abiding citizen. Justice of the Peace, Alfred Fraser, deeply impressed, but assuming a stoical indifference, solemnly imposed a $2.50 fine which was paid.

Finally, it occurred to Mr. Fisher that he might employ legal talent to overrule this decision, but it was suggested to him that he had previously plead guilty, paid the fine, and therefore there was no other recourse.

CARMEL PARENT TEACHERS HELP DOWN ROAD SIGNS

At the last meeting of the directors of the C.P.T.A., a resolution was passed to the effect that the board is anxious to cooperate with any organization that is fostering the movement to prevent the use of unsightly signs on the highways or in and about the city of Carmel.

The matter of luncheons for the school children was considered, and many Carmel mothers will be glad to know that a large and enthusiastic committee of the C.P.T.A. is working on the project of hot lunches to be served at the Sunset School. The plan of course is to have them served at cost, and it is confidently expected that next Monday will see the beginning of this innovation. A fuller outline of plans will appear in next week's Pine Cone.

SUNSET SCHOOL HAS PIANO RECITAL TODAY

The Music Appreciation committee of the C. P .T. A. will be responsible for another one of its excellent hours of music for the pupils of the Sunset school this Friday morning, at 9 o'clock. Gordon Wilson, whose studio is in Monterey, will play the program, which will include some very interesting modern numbers for the piano. The program will be as follows: Clair de Lune and Passepied from the suite Bergamesque, by Debussy; Land of a Thousand Lakes by Sebelius; Valse Caprice, by Cyril Scott; and Lento from the Pierette Suite by Scott.

DEATH TAKES CARMEL WOMAN

Mrs. Mary McGucken, for five years and more a resident of Carmel, with many friends here, died Wednesday night last, after a short illness, at the Carmel Hospital. She leaves two sons, Edmund and Herbert.

BOHEMIANISM IS LURE AND ARTISTS ALL EAT

Especially in Europe, when the artists get through the day's work they wash their face and hands, and go down in their smocks and gather at the cafes with side saloons, where they dine and being without money supply their own amusement. That's Bohemia.

And that's the idea carried out so successfully in the recent Bohemian dinner held by the Carmel Art Association. It went over big, in fact, so big, that the anticipation of another one will undoubtedly bring it about in a very short time. At least a hundred were turned away, and those who begged in, had to bring their own knives and forks, and did so willingly. After they were in, it was necessary to improvise tables and chairs out of boxes and planks, and there were a few who sat upon the stage steps.

Bohemianism was the lure that brought the crowds; cooperation of the artists, members of the Art Association and friends made the event a success. From the decorating of the hall, arranged by Mr. and Mrs. C. Chapel Judson, to the building of the long dining tables by Homer Emens, the preparation of the dinner by J. H. Payne, the serving of the food by Mrs. Katherine Corrigan and her assistants, Helen Judson, Helen Willard, Dorothy Druhe, Alice Snow, Vivienne Higginbotham, and Nancy Davis; the arranging of other details by Miss Josephine Culbertson, Mrs. Sara Deming, Rhoda and Dick Johnson, George Ball, George and Katherine Seideneck; the improvising of entertainment by Charles K. Van Riper, the toastmaster; the generous response of the artists themselves when called upon to furnish the entertainment; and lastly the guests, the Moras, gave the occasion a significance that will be long remembered.

Mary Ingels, Patty Mora, Tom Cator, David Alberto so generously responded when called upon to play the piano, and such playing in one lot Carmel hasn't been favored with in some time. Mrs. Ruth Cooke sang, accompanied by Mr. Cator, Ruth Austin danced with an introduction in pantomime by George Ball and Winser Josselyn, Bert Heron obliged with a favorite rhyme, there were clever speeches in dialogue and character, and the encores gave evidence of appreciation and enjoyment. Then Luis Mora, the guest of honor, arose, dropping into a delicious Spanish accent, told a humorous provincial story of Spain.

J. H. Payne, presenting himself in a high hat and an apron, assured the guests of the ingredients of the dinner in his most subtle manner, which failed, however, to include the following statistics: 30 gallons of beans, 35 gallons of potato hell (correct), 6 gallons of coffee, 35 pies, 30 dozen rolls, and 2 kegs of beer.

Financially, the dinner was a success too. Enough money was realized to pay for two months rent on the art gallery.

WATER RATE HEARING GETS LAST CONTINUANCE

After introduction of estimates of the value of the Monterey County Water Works properties, made by the Railroad Commission engineers, that were many hundreds of thousand dollars under the company's valuations, an adjournment was taken in the hearing Tuesday before Commissioner Louttit, for one week.

It is believed that this will be the last continuance, and that a decision in the matter which directly affects the cost of water to consumers here and throughout the peninsula will come thorough shortly. The hearings have occupied more than a year, and were initiated with a petition by the company for an increase in water rates.

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ART, YESTERDAY AND TODAY ON THE MONTEREY PENINSULA

By J. VENNERSTROM CANNON

It is quite in the nature of things that the Del Monte Gallery should, even at this late date, remind us of the San Francisco earthquake, having been born of the disaster. In fact it is the most famous offspring of this most notable parent.

1906 seems very long ago—measuring time as the crow flies. May I remind the reader of the painters of that period, without giving the impression that the participants are now as old as the proverbial Methuselah? Of course we all do know that "tempus does fugit."

The ash heaps in San Francisco were scarcely cold when the first exhibit for the benefit of the victims of the fire was installed at Hotel Del Monte. Maynard Dixon and Isabel Hunter were among the exhibitors. They had apparently been viewing one another's canvases, for when Dixon met Miss Hunter and rather pertinently asked, "By the way, when are you going to take the dinky little house out of your canvas?" he received the equally impertinent reply, "When you take the dinky little horse out of yours."

But when did painter ever take advice? Isabel Hunter has continued to dot Monterey hillsides with dinky little houses, and Maynard Dixon's dinky little horses have continued to roam over the American deserts, to the infinite delight of both art lovers and buyers.

And while these two painters revelled in houses and horses, Evelyn McCormick plied her brush strokes over something far more edible, if the reports of Mrs. Grundy can be trusted. Always a conscientious painter, Fall ran into Spring, and Spring into Fall again, before Miss McCormick's corpulent vegetables were completed. A sturdy woman, scrutinizing closely the glowing pumpkins, turned to her comrade and said, "Ain't it awful? Evelyn McCormick don't know that when pumpkins is ripe, the leaves ain't green!" But it was not the adult alone who was concerned over Evelyn McCormick's painting in those days. There was the little girl who, after studying closely the mottled skies of the brilliant landscapes, went and peered into the azure and remarked "I don't see any of those queer snails in the sky."

These and many other anecdotes flitted through my mind the other day as I stood in the center of the Del Monte Gallery and sensed, one after the other, the unusually fine collection that is housed there. The three large canvases that hold the eye on the west wall do credit to any gallery in the country. The quiet dignity of the Piazzoni, warm in color; the passive, rich grays and greens of the Ritschel; and the bold, strange mystery of the Fortune canvas hold me equally enthralled.

One looks in vain for the wild bizarre canvas here. Del Monte patronage favors conservative work. There are however the pronounced moderns. The works of John O'Shea and William Watts are decidedly contemporary. Ferdinand Bergdorff, William Silva, Percy Gray, and Isabel Hunter show canvases which in size and quality are suitable to live with. Miss Hunter has three pastels on view. Hillsides dotted with buildings, interspersed with groups of eucalyptii. They have been proven popular, and have been sought both for the home and the school.

Maynard Dixon has on view a spirited typical Western scene. He is our one California painter who has evolved with the times, and while being always Maynard Dixon, finds himself an ultra-Modern in 1928. I shall not soon forget the fine canvas shown in the Oakland Gallery last year, which held my attention for many minutes, as I walked away muttering to myself, "I take off my hat to Maynard Dixon. While the rest of us go on a tangent and are somebody else, he is himself and evolves with the times."

The Monterey painters all show strong work. Street scenes by Miss McCormick, marines and fisherfolk by Armin Hansen, cattle and hillsides and boats by C. S. Price, characteristic canvases by Lucy Pierce and August Gay, and many painters new to me. The work of Myron Oliver is among the finest shown. Strong, verile yet intimate, but never photographic, it has a strong appeal. The Carmel Art Association holds its exhibit in the Seven Arts Building, the first, a jury-free, was a great surprise. The average was nearly as high as that of the spring showing of the Northern Community Center in Berkeley last spring. Some of the outstanding canvases were an Italian Hillside by George Seideneck, two water colors by William Watts, boats by Myron Oliver, and several small water colors; this list by no means complete. The month of December was devoted to a thumb box exhibition.

What held one's interest in Carmel was the very intent purpose of the members of the association and the large number of men who are devoting their time to the organization. The Carmel Gallery is open from two to five, and is situated across from Pine Inn. Excellent attendance will follow when the location of the gallery is generally known. Forty-seven artists have already identified themselves with the Carmel group. The third exhibit opened January 7th and comprises fifty-six pictures.

EXHIBITS AT ART GALLERY WILL NOT BE JURIED

"One important way in which the Carmel Art Association has proved its usefulness was demonstrated last week when the artists were able to give an organized reception to a distinguished visitor," remarked Miss Josephine Culbertson, one of the directors of the association.

"Had not the artists of Carmel and those interested in art been organized, no such gracious reception as was tendered Luis Mora could have been possible."

Not alone was Luis Mora impressed with the hospitality of Carmel and a unified spirit here, but he left an impression, by his gratification and appreciation of the work being done by the local artists, that should serve as an inspiration. Together with his expressions of appreciation and encouragement made at the Bohemian dinner, it appears that something beneficial may come of the dinner and Mora's visit.

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of — that the gallery shall be non-juried — they can go forward steadily.

The question of a juried or a non-juried gallery came to a vote at the last meeting of the Art Association, and the non-juried gallery won by a healthy margin. The motion for a non-juried gallery was made by C. Chapel Judson, who had previously manifested some doubt as to its feasibility. The motion was seconded by Miss Josephine Culbertson. The opinion was held by some that the paintings available for the gallery were too few to need a jury. Others held that the main purpose of the gallery should be to give visitors to the village an idea of the work being done by the Carmel artists as a whole. Still others saw in the gallery a central point where those interested in some particular painter's work could see it without troubling the artist.

Before F. Luis Mora left, he expressed confidence in the action the Art Association had taken in voting for a non-juried gallery. He said that in large metropolitan art centers where there were hundreds of pictures a juried gallery was necessary on account of the lack of space, but where such a condition is not likely to arise there was certainly no need for one.

AMONG THE ARTISTS

William C. Watts, Highlands artist, has an interesting group of paintings of North Africa and Morrocco, in the Pennsylvania Academy of Fine Arts in Philadelphia.

* * * *

The Carmel Art Association desires to thank those who took part on the program, who waited on tables and who helped in any and every capacity, at the Bohemian dinner on Wednesday night.

* * * *

Perham W. Nahl, Associate Professor in the Art Department at the University of California, will visit Japan shortly for the purpose of working among the Japanese artists. His place at the University will be taken by Frank Van Sloan, California artist. Professor Nahl, who has taught for many years at the University of California, will deliver lectures on art, and plans to study particularly the Japanese woodblock prints in color.

* * * *

A lovely picture of Miss Barbara Newberry, daughter of Mr. and Mrs. Max Newberry, appears in the current issue of the Mid-week Pictorial published by the New York World. The picture is taken from a painting by Joseph Cummings Chase and appears under the caption "One of the Fairest." Miss Newberry, Perry's neice, is playing in the Golden Dawn at Hammersteins Theatre, New York City and has recently been given a more important part in the production.

* * * *

Among the special attractions for the 1928 summer session of the University of California, are courses in art to be given by Vaclav Vytlacil of Munich, Germany, and by Karl A. Buehr, lecturer in art at the Chicago Art Institute. Vytlacil's courses will deal with "The History of Art in Modern Europe" and design; Buehr's with landscape composition, painting in oil, and water color and sketching with pastel. The works of both Vytlacil and Buehr have received wide recognition at exhibitions in this country and abroad.

* * * *

Edith Ward Hunt and E. Grace Ward of Carmel have a two-weeks' exhibit of paintings and wall hangings at the art gallery of Stanford University begining Sunday last, January 22.

* * * *

Owing to an error, Mary Marble was not mentioned in th critique of was not mentioned in the critique of "Liliom." She's altogether too good a sport to object to the oversight herself, but her performance was so pleasing that we wish to make the correction ourselves. It was her first part on any stage, and as the daughter of Liliom and Julie, appearing only in the last scene, she did a very nice piece of work. Her voice was young and wondering, and she was mighty sweet to look at. We didn't mean to leave her out of our original story, and we hasten to apologize.

* * * *

The Exhibition of California Artists at the Pasadena Art Institute has a number of works by Carmel artists. Magic Mountains is by A. Harold Knott, Chimes of a Great City by I. Maynard Curtis, Drifting Fog on Point Lobos by William P. Silva, A Byway, by Ada Belle Champlin and Gateway in Tunis by William C. Watts, and Monterey Coast by John O'Shea. Prizes were awarded to the following: first, Clarence K. Hinkle, Roof Tops; second, Elliot Torrey, Marine; third, David Tauszky, Little Love Flower; honorable mentions, Franz A. Bischoff, The Dairy, and Clara G. Force, Zinnias.

Penny-A-Liners

Tiny Tales of Vital Import

It might have been darkest Russia! But instead of blinding white stretching on and on into the icy blue, there was a sloping bank with sage and scrub oak growing. Instead of wind that cut, and the song of the Volga, there was an errant breeze from the west and the song of a wild bird. But up from the sage suddenly leaped a Russian wolf hound, white as the snows of its ancestral homeland, with a dead cat dangling from its mouth, a dead black alley cat. Did the great-great-great-grandchild of a killer of wolves feel the same savage thrill as did his ancestor, as he fastened his teeth in the neck of the cat? He bared his fangs as if he did.

Three ladies with red hair sat near each other at the Carmel Art Association Bohemian dinner the other night. One of the three sang very entertainingly during the evening. The toastmaster was dazzled by so much color, but being in that expansive frame of mind typical to man after a good dinner, he decided to make no mistake, and congratulated each Titian guest as she left the dinner, with "You sang delightfully,—thanks so much."

"Pine Co-an, Pine Co-an!" every Friday afternoon. Great youngsters, our paperboys! They were a problem though this summer when apricots and peaches were ripe. In they'd come, all juicy and happy, and we'd have to line them up and try to make good little citizens of them, lest some dainty customer buy a juicy Pine Cone. Then the baseball season always has to be dealt with, though grime acquired from the earth is not so bad as the kind absorbed from the inside of a peach.

Some of the little tads are serious in their work. One bought chickens with his savings, and we wonder how many ever saw the frying pan. Another boy has the worthy ambition of attending the local movie every Friday night, and conscientiously ceases all activity the minute he has the price of a seat. Some of them take their earnings home and some don't. One chap has a new pair of white cotton gloves and a nice white bag so that his papers will be spotless. Often at noon on Friday we have a row of school lunches on our table, deposited there by boys selling enough papers to buy dessert, then back they come for the oiled paper bag with the ham sandwich and dill pickle in it. For those of you who can't for the life of you make change, — come into our office any Friday afternoon and watch young America make it. Paper selling is the first step to high finance.

Henry Williams, son of Jesse Lynch Williams, has been assigned an editorship, with a private office and secretary, in the Sears Publishing House of New York City. His father, not giving his name, and saying that he had a manuscript he wished read, had to wait a long time one day last week to see his son. At last a secretary came along who spotted the family likeness and decided the joke was on the house. We'll wager that the secretary was at one time in her career, a reporter.

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Spotlight and Backstage

EVERYONE IS COUNTING ON "GETTING MARRIED"

Friday night, January 27, the celebrated Pasadena Community Players open their two-night engagement at the Theatre of the Golden Bough with Bernard Shaw's timely comedy "Getting Married." An extraordinary amount of interest is being shown, and the advance sale has been unprecedented. The professional character of the cast, including Gilmor Brown, the "genius-director," as the Bishop, Margaret Clark as Edith, Marthe Allan as Lesbia, Helen Jerome Eddy as Mrs. George, Ralph Freud as Collins, and Maurice Wells as Hotchkiss, insures the success of the evening. The theme of mariage, divorce, and contract marriage is most timely, and Shaw handles it with his customary brilliancy.

Saturday night, "Cake," is the offering, with constructivist sets by Margaret Linley. Gilmor Brown is the first to show such a set in the west. Margaret Linley is now with Max Reinhart, under whom she is continuing to work in the modern manner. When "Cake" was produced last season in The Pasadena Playhouse, with the same set and cast, the Los Angeles Times wrote: "The Pasadena Community Players must have indulged in a lot of sly chuckles as they rehearsed and prepared CAKE from the pen of Witter Bynner, a well known modern poet. For CAKE, which exemplifies modernism of the moderns, is brimful of whimsical nonsense." The Los Angeles Record wrote: "Cake is assuredly something that should be seen. The play is a gust of Rabelaisian laughter, filtered through a net of sophistication. It is a rhapsody of satire." and the Pasadena Star News, "What is one to say of a play that sparkles like a rainbow with beauty, wickedness and wit? A play as pungent as wild mustard, as fresh as a dew-bright meadow, as ruthless in its irresponsible playfulness as a young colt kicking up its heels therein."

Witter Bynner himself calls his play an "Indulgence," and such it is from start to finish. The entire cast is professional. Ralph Freud plays the Unicorn "to perfection." Freud is tremendously and deservedly popular with Pasadena audiences. He played with Jessie Bonstelle before he joined the Pasadena Players. Marthe Allan, who plays The Lady in "Cake," is the daughter of Mr. Montague and Lady Allan of Montreal. Miss Allan was identified with the Hart House group in Toronto, where she was known as a player of charm, personality and firmness. In London, Marthe Allan is known as one of Barrie's golden girls, for it was there that she starred as Peter Pan. The full cast follows:

The Unicorn	Ralph Freud
The Lady	Marthe Allan
The Cake Servant	Richard Menefee
A Psycho-Analyst	William Earle
A Maid	Louise Hooper
Mary Magdalen	Cyprien Beach
A Messenger	Charles Bruins
Judas	Lloyd Nolan
Adam	Ernest De Repnier
Eve	Meg Strohm
An Artist	William Earle
A Mandarin	Maurice Wells
Two Coolies	George Brand
	Edwin Corle
A Negro	Robert Griffin
A Camera Man	William Earle
A Swami	Gilmor Brown
A Disciple	Lloyd Nolan

Passers-By, Servants, Angels, Musicians.

CAROLINE KIMBALL SAYS "HELP YOURSELF TO CAKE"

Carmel has proved itself to be interested in progressive performance; either in actual numbers or in ratio to its population, the support given to achievements that show forth the thinking of today, Carmel audiences have ranked with and sometimes ahead of much larger cities, and through no exercise of pressure of any kind.

We are about to have "Cake." According to the expectant, exact logic of the nursery cake means company and sure enough it does—the company of the Pasadena Community Players. Expectancy is entirely justified; the play was written by Witter Bynner, a native of California, once a professor in the State University; a man whose wide travels have not lessened his true American spirit but have given him a vantage point from which to note some deleterious effects of the country's rapid and all round development. On one of these observations he wrote the brilliant satire that we are to see. It deals with a woman who descends from the height of her domestic protection to try successively various means for relieving the monotony of doing nothing in life but be the wife of an enormously rich husband, who each time she mounts to the height and grows restless, supports her continued indulgences. As these extend, the tempo of the play increases with not a slackening either in the wit and underlying wisdom of the lines or in their presentation by the players.

Gilmor Brown is the first to produce "Cake"; Carmel is among the first outside of Pasadena, where it was keenly appreciated, to have the play. Regarding Gilmor Brown we only need quote from a feature article that appeared in the New York World "The People's Art" by George Fawcett in which he says: "A stage director of this kind comes but seldom;" that he has "something of genius in his flair for stage directing and production . . . with a keen sense of drama and production proportion."

This play, quite unlike any we have known of or seen here in form, the very brilliance of its wit and complexity of its satire, a difficult one to produce. But Gilmor Brown with his ability to interpret and to cast the play has achieved. He is the first one in the west to use constructivist setting; there again we are to be made acquainted through "Cake" with a progressive trend in the use of one of the modern methods of handling the stage. To us at our side of the continent some things are novel that are quite established in the east and in Europe. One of these is the experiments on a large scale that are being made with stage sets, some based on the use of space, some on the use of light, some on the utilization of the actual constructive elements of the stage, to the complete displacement in some theaters of the painted scenery, literal furnishings, confines of wings and use of the one floor level, which amounts to the passing of what Sheldon Cheney calls "the picture scene in a three-sided box."

So "Cake" such as we are to have has interesting filling that will enlighten as well as entertain us. Help yourself to "Cake."

"SERVICE FOR LADIES" WITH AMUSING SITUATIONS

A head waiter, the most famous in all Europe, meets a beautiful American heiress while vacationing incognito at a fashionable Alpine inn. A visiting king greets him with delight. The hotel attendants wait on him hand and foot. His every whim is immediately satisfied. Daughter and wealthy papa decided that verily, this handsome gentleman must be "someone." Time flies and their friendship quickly develops. At the end of his furlough, seeing the yawning gulf which divides him from the girl, our distinguished stranger decides to spend one glorious night and leave her life forever. The ice carnival takes place and after it—our friend writes a note describing the chasm which separates them before taking the next train to Paris. Days pass. One fine evening who should enter his dining room but the girl! What happens? Don't forget, she imagines that the chasm he described has to do with his high state; she doesn't realize that he is only a head waiter.

That's the situation around which Adolphe Menjou's new Paramount picture "Service for Ladies" reaching the Manzanita theatre next Monday and Tuesday, January 30 and 31st, has been built. Kathryn Carver is the star's new leading woman. Harry D'Arrast directed.

MANZANITA Theatre

January 27th

"His First Flame"
with
Harry Langdon

SATURDAY
January 28th
Hero On Horseback
with
Hoot Gibson

SUNDAY
January 29th
Figures Don't Lie
with
Esther Ralston

MONDAY and TUESDAY
January 30th and 31st
Service for Ladies
with
Adolphe Menjou

WEDNESDAY
February 1st
Call of the Heart
with
Dynamite
(The Dog)
THURSDAY and FRIDAY

THURSDAY and FRIDAY
February 2nd and 3rd
The Cat and the Canary
with
Laura La Plante

THE CARMEL MUSIC SOCIETY
PRESENTS
WALTER GIESEKING
Pianist
SATURDAY, FEB. 4
THE THEATRE OF THE GOLDEN BOUGH
Admission—$1.50, $2.00, $3.00—Plus tax

PASADENA COMMUNITY PLAYERS
—in—
Getting Married
By BERNARD SHAW
January 27

Cake
By WITTER BYNNER
January 28

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PIANIST GIESEKING NEXT MUSIC SOCIETY CONCERT

The most interesting event of the musical season in the west—outside of Bela Bartok and Ravel—is the appearance of Walter Gieseking on the coast. Selby Oppenheimer, his coast manager, has arranged three concerts for Gieseking in San Francisco, and through the Carmel Music society we are to have the unprecedented good fortune of hearing him at the Theatre of the Golden Bough.

Waletr Gieseking was born in Lyons, France, in 1896. A German by inheritance, it was not until 1911 that Germany became his home of study. From his first public concert Gieseking was a success, and few have had the immediate and overwhelming success that attended his concerts in New York on his first appearance there, two years ago.

Gieseking's programs are of exceptional interest. As Olin Downes, of the New York Times, wrote: "Piano recitals, like other forms of entertainment, are undergoing evolutionary development. No longer is it imperative for a pianist to begin with a Bach organ fugue in a thunderous and ill-judged transposition, and end with a crashing performance of a Liszt rhaplody. Last night Walter Gieseking played a suite of Bach, the Schubert Wanderer Fantasie, and the second book of Debussy Preludes to an audience that filled Aeolian Hall." Gieseking will play the same Bach Partita in Carmel, and some of the Debussy Preludes. The full program follows:

J. S. Bach—Partita in B No. 1.

Schumann—Fantasie in C, Op. 17.

Debussy—Brouillards; La puerta del vino; Ce qu'a vu le d'ouest; Reflets dans l'eau; Mouvement.

Ravel—Ondine.

Scriabin—Fourth Sonata, Op. 30, F sharp major.

VILLAGE FRIENDLINESS
By Janie Johnston

Friendliness is more than a gesture in Carmel.

"There's a whole tank full of water going to waste,—don't you want to take a nice hot shower?" Is there another place in the world where nice hot showers are offered along with an evenings card game or music? Is there a young man here with soul so dead that he doesn't bring in a few sticks of fire wood for his hostess after he has enjoyed her fire for an evening.

Do you live in one of the many neighborhoods where friendships have stood the acid test of borrowing? Somehow or other, borrowing has lost its sting in Carmel. There is one street here, where the coolers are common property,—on emergency—so that when the minister comes, and all the stores are closed, jam and a can of shrimps may be added to the meal without the hostess thinking twice.

Haven't you often wondered why people who dine in Tea Rooms so often walk out with a little parcel of oil paper in their hands? That's the bone for the pet dog, thoughtfully saved from the scrapings by the proprietor.

There are keys to every house in Carmel, but they are lost, or rusty or hanging on the nail at the side of the door. "Make yourself at home" means "make yourself at home" here. Many a day you wander in after a chilly walk along the beach with the usual drift wood under your arm, just longing for your fire and tea pot, and behold, you see smoke rising from your chimney and find on the hearth cushion your best friend with your favorite book and your Jasmine tea. She may scarcely look up, to tell the truth, so deeply is she lost in the story and the comfort that she has found in your hospitality. Carmel is a comfortable place.

It's a great spot for bachelors. They have a way of being very forlorn on Sunday mornings when the oil in the stove is low, and the ashes on the hearth are cold and the coffee is out, and there isn't much use in getting up anyway. Then it dawns that it isn't Sunday morning in New York City, nor in Timbuctoo, but in Carmel-by-the-Sea, and around the corner there is a place at the table, a waffle on the griddle and a cup on its hook waiting, but better still a real welcome, and not very much said about it.

Little groups form with a common interest to bind them. If we could look into the big comfortable living rooms almost any evening of the week, we would find a group enjoying a Beethoven symphony on their Orthophonic, or a few couples deep in the most scientific bridge; dancing to the radio or reading a play manuscript. Paintings and books, woodcarving and music, playwriting and book binding, dog-fancying and bulb planting, and always house planning are discussed with vitality and frankness in Carmel groups—no feelings ever hurt, but lots of ideas thrown into the arena.

Friendliness, not according to traditional ways, but from the heart,—the simplest yet the rarest thing in the world — we have any amount of it here.

A MODERN DIOGENES

A likeable eccentric wandered in to La Playa the other day and made friends with Dave Prince, who happened to be at the desk at the time. He must have been likeable because Dave speaks of him with respect and a touch of affectionate care for his reputation, lest we deduce things that aren't so. He must be eccentric because he labels himself, and the label reads "Servant of God in Pursuit of Truth." He is more normal than many of us however, in that he can walk forty miles a day without fatigue, can work for his food and enjoy it, and can sleep on the beach on a cold winter's night, and waken ruddy and warm with the Eastern sun.

It all started this way. One day in his home in the East, he walked forty miles, wasn't tired, thereby concluding that he could keep on doing it, see the world, and glean a large harvest of truth kernals. Gleaning truth is his one objective no matter where he goes, and it isn't a bad idea at that. He doesn't clutter up his mind with the doctrines of others, and has acquired no boring jargon. The business of being a truth hunter is a serious undertaking, but he has the right equipment, or lack of it, because he blithely turns his pockets out as he walks along, has no bills coming in on the first of the month, and no roof to leak when it rains. He thinks cubist art is inspired,—that it has advanced beyond the plane of materialism into the divine. A shadow on the lawn, a cloud in the sky or a tree outlined against the sunset, can either mean a shadow, a cloud and a tree, or anything that the imagination might invest it with. Our modern Diogenes might easily have looked at the clouds racing across the horizon like an army on horses one night last week and in it see the next war. However in his great simplicity and sincerity, he must more often hit the truth than not.

EARLY DAY PUBLIC SCHOOLS
By J. J. Shinabarger

When I went to school, in the 60's and early 70's, in the days when men wore whiskers, girls wore red flannel pitticoats and boys wore copper-toed shoes, the business of teaching a rural school was listed as one of the hazardous occupations. One who applied for a position was not questioned closely concerning his intellectual attainments if his breadth of shoulder gave promise of ability to maintain order in the schoolroom. The teacher earned a little more than the plow-hand, and his board was part of his pay.

In later years, when schoolboys had grown tamer, girl pedagogues appeared. For the most part the girls became teachers because their earnings were needed at home. If there were several girls in the family and the head of the house decreed that one should become a teacher the lot usually fell to the least beautiful, the assumption being that she had less reasonable hope of catching a husband. If homely girls develop more brains than pretty girls it is because they have need of more.

Girl pedagogues were considered desirable because they lived at home and were thus enabled to work for a smaller salary than men demanded. And, as a general rule, they had more patience with the small and backward scholars, of whom there were many in the then ungraded schools.

Teaching was not a profession. Men without capital taught school until something better should offer, and girls taught while waiting for a man. Their social standing was near that of the preacher. Like the preacher they were respected for their knowledge and despised for their poverty, and those who furnished their support purchased the right to hold them in mild contempt. It is not surprising that pedagogy progresed but slowly to the dignity of a profession. For a profession it is today. Reputable schools now teach the art of teaching as other schools teach medicine and law. One who would teach must know his trade.

Nearly all the most prominent lawyers, politicians and business men, past and present, in Monterey county, were school teachers in their younger days, and did their small share in shaping the destinies of our present citizens and placing our public school system upon that high standard of proficiency which it now occupies, but they soon quit it for more congenial and better paid vocations.

Mr. Harvey Russell, cattleman from the San Joaquin valley, is at his home here for a few days.

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A MARVEL PASSES

TIME was, and not so many years ago, when talking by telephone even to nearby places was a matter of wonderment to the world. Taking part in such a conversation was *an event*. Today the common reliance on the telephone in every kind of business and social contact marks the passing of a marvel.

For the telephone has here become the common carrier of thought for millions because it is the fastest, most economical means of personal communication with others nearby and in distant places.

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BEWARE THE DOG

The dogs of Carmel are again of important consideration by Carmel's Council, the problem being a pound. The Monterey County Humane Society has made the proposition to install a pound for the three towns of Monterey, Pacific Grove and Carmel, and operate it in the most modern, scientific and humane manner, for a monthly payment that would be less than any of the cities, singly, could afford.

Under this plan, the poundman would devote two days a week to Carmel, and unlicensed dogs, and those strays which somehow become a part of every village where a portion of the population is transient, would be picked up and taken care of. Shortly, so far as canines are concerned, Carmel would have but one class: dogs of responsible ownership, wearing the tag of authority.

There has been a nuisance—exaggerated by some—in the free and easy life led by the canine population here. Many a dog has felt no need of a permanent master, liking better the vagabond life of the garbage can route, and a temporary attachment, in harsh weather with poor pickings, to some kindly and generous soul. That envied life was a part of the regretted past of Carmel, when cottontails were thick in the sage and lupine and squirrel holes held squirrels in them. People buried their garbage then, with succulent bones a part of the treasure trove, and any dog with front paws could uncover a full course dinner, even if the hunting was negligible.

Now, with covered garbage cans, with rabbits and squirrels so scarce that people make pets of them, and shoo hungry dogs away with brooms or something, it's a dog's life being a tramp. Better the pound. And if it must be a pound, better under the humane management which this plan promises, than by an inadequate local arrangement.

REGISTER NOW—OR REGRET IT

The good citizen of Carmel is he or she who has registered for voting since January 1, 1928, for unless he has—or shortly does—he will be valueless in the elections which are coming one after the other, all of vital importance to this village of ours.

At midnight December 31, 1927, we all expired as eligibles at the ballot-box. Automatically, all registration ceased to be operative. Until we again have told Bill or Kit Overstreet, deputy county clerks, our name, height, weight, and dispositions, we are as useless in an election booth as an art critic at a Bohemian dinner.

If this ceremonial of registration is neglected beyond Wednesday, February 11, there will be no opoprtunity to indicate preference as to the personnel of the Sanitary Board, which will have charge of sewage disposal for the next two years, and which may decide matters of importance that will run up into the hundreds of thousands of dollars. Everyone will want to vote for Sunset School trustees and High School trustees, for the people selected at the polls will control these boards, and may have a lasting effect upon the education of our children. But no man or woman who has not registered by Wednesday, February 29, can cast a ballot.

So at the city election, April 9, on Monday, all day. If you are not registered prior to Saturday, March 10, there's no need of your hanging around the booth listening to the count, for you haven't the right to complain, no matted how it goes. Unless you are registered, you don't vote. And with three councilmen's terms of office expiring, a majority of the Council, it behooves the man or woman who doesn't agree with what they're doing, to get on the register; just as those who agree with the policies of the incumbents must be registered in order to show approval in a way that counts.

Therefore, you are less than a half a man if not registered this year. We have not forgotten that there is a President of these United States to pick at primary and general election, and a batch of congressmen, judges and state and county officers. That, too, is important, and one must be registered to vote. But Carmel's own problems need your thought and judgement, neither of which is worth much if you have not thought and judgement enough to register.

Come to the Pine Cone office at any time between 8 a.m. and 5 p.m., and become quickly and easily a good citizen of Carmel.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE SLEEPER

(George Sterling—November, 1926)

By DWIGHT L. CLARKE

(In the Bookman)

For one who lies in slumber on an eve
When every happy thing with life is warm
For such should we feel pity? Should we grieve
That eyes and ears and nostrils do perform
Their wonted tasks no longer; that the air,
So vibrant with a music of its own,
Caressing, finds the sleeper unaware?
Nay, rather should we leave our friend alone,
Attended by the concourse of the spheres
And envy him that mantling time with grace
As tender shed as any mother's tears,
Enwrapping him, draws peace across his face.
For that dark nurse who touched his brow the last
But lifted crushing weights from off his soul;
The infinite he groped for in the past
Become the common trappings of his goal.

A CREEK

By EDNA MORRIS DEVIN

I did not know a creek could be
So full of lovely things to see;
Sands, like soft scarfs of burnished gold,
The slumbrous pools so gently hold:
And in the ripples bubbles burst
To cool the lips of those who thirst.

A mirror full now brings each tree
To rest in sweet tranquility,
And sword ferns along the bank
Lie on their moss-beds, green and dank;
While dragon flies, on gauzy wings,
Dance ever where the water sings.

Roots creep across, beneath the flow,
Like water serpents in a row,
And here and there a little fish
Swims like the silver of a wish;
I did not know a creek could be
So full of lovely things to see.

UNFORGOTTEN

By HENRY MEADE BLAND

In Westward

Do you remember how we met
Upon the gray La Hoian sand?
Your eyes with tears of dream were wet;
And we went silent, hand in hand.

Oh, many a year and weary day
Have crossed our variant paths since then!
Sometimes December, sometimes May,
Has come and gone and come again.

But oh, my heart, it wanders yet
Back to that dim La Hoian shore;
And in my heart the wild waves fret,—
They surge and fret forevermore.

IN REPLY TO A LETTER ABOUT A GOLF CLUB

To The Carmel Land Company:

Gentlemen: I am glad to have an opportunity to discuss a golf club with you. Although at present I do not own a golf club, I have read about them, and feel that, as the owner of a lot in Hatton Fields, I should promptly decide to get one or more; perhaps a brassie and a stymie.

The site you have selected seems to me to be ideal for the purpose. I have often walked over it, hunting mushrooms. Although I have such intimate knowledge of only two varieties of mushrooms that makes me feel safe in eating them, these grow nicely upon the properties you mention in your letter. I thoroughly approve your selection of a site. Also I approve the beautiful language in which you describe it. No one but a real poet—as I have no doubt your manager, Mr. Schwenenger is—could say so sweetly, "a stretch of ground of gentle slopes, sheltered canyons, delightful knolls and magnificent views." If Mr. Schwenenger cares to submit verse for the Pine Cone's poetry column, we shall be delighted to consider it with the idea of publication.

The paragraph of your letter beginning, "The Carmel Land Company is willing to finance the purchase of the land," etc., particularly appeals to me, as I must say—in confidence of course—that if you were depending upon me to buy the land, I really couldn't. Not at this time. I have had considerable extra expense this month, what with cough medicine and an examination of my heart and lungs, etc., by Dr. Kocher, whose bill, though it

"ITS SWEETNESS HOLDS US TO IT."

hasn't come in as yet, may come in at any time, and will, I know, be larger than I expect. However, as you are merely seeking "assurances of sufficient interest to justify the undertaking," I will enclose the assurances herewith.

The plan, as you outline it, "that the members of the Carmel Golf course should have a proprietary interest in the assets," suits me. If there are any assets anywhere, I like the idea of having a proprietary interest in them. And I like the phrase, "terms could be arranged that would permit the purchase of memberships for a comparatively small sum, with yearly dues lower than are ordinarily required." Now if you could fix it so that I could buy a golf ball on terms, I would be ready to play.

You ask for an "expression" of my "views as to whether or not the time is ripe for a golf course" and whether I am personally interested, and would join the club; to all of which questions I answer, "Yes." I have been growing rather too plump this past year, getting, as one might say, obese. Exercise, Dr. Kocher insists, is the antidote of this excess avordupois, and as my wife has learned now to wrestle with the woodpile, and I am not the kind to abridge or restrict her pleasures, I can take up golf with a clear conscience. The time is ripe, in other words. Quite ripe.

Very sincerely yours,
Perry Newberry.

ANOTHER HOPEFUL SLOGAN

The banner across the top of the page, "Loci dulcedo nos attinet," translated "The sweetness of the place holds us to it," was lifted from Tacitus, the historian, who records that when Boadicea threatened the town of London, some of the inhabitants refused to leave it, saying, "Loci dulcedo nos attinet."

It would seem a good slogan for Carmel. It's people probably will never be required to speak it under the warlike conditions that obtained in London, but at other times it can trickle smoothly from the tongue with an effect of erudition, and a pleasing local patriotism. The suggestion made here a year or so ago for a slogan, the Chinese proverb, "If you have but two loaves of bread, sell one and buy a lily," not having met any enthusiastic "Banzais" or legislative action by the Council, we advance this one shyly.

Latin—the phrase is Latin, we are told—may be more popular in California than Chinese. Anyhow, it is passed up to you. "Loci dulcedo nos attinet."

People Talked About

Margaret Clarke of the Pasadena Community Players is this week's addition to the portrait gallery. She plays in Shaw's "Getting Married" at the Golden Bough tonight, taking the role of Edith, the bride who creates the Shavian problems of the comedy.

Imagine a family, a Bishop's family, gathering for a wedding and finding the bride and groom unwilling to go through a religious ceremony, but willing to experiment with a partnership or companionate contract.

There would be talk!

That is what Shaw thought when he chose the situation in "Getting Married," a comedy so timely that it has just been revived simultaneously by the London Little Theatre and the Community Players.

This is Shaw's description of Edith in the first scene of "Getting Married": "Edith, in negligee and petticoat, comes in through the tower swiftly and determinedly, pamphlet in hand, principles in arms, more of a Bishop than her father, yet as much a gentlewoman as her mother. She is the typical spoiled child of a clerical household, almost as terrible as the typical child of a Bohemian household. Her father's sense of humour and her mother's placid temper have done something to give her humanity, but her impetuous temper and energetic will, unrestrained by any touch of humour and skepticism carry everything before them. Imperious and dogmatic, she takes command of the party at once."

Margaret Clarke has been the leading lady in many of the most successful comedies of manners done by the Pasadena outfit, her most recent subest being in "Aren't We All," put on last December. To-

night Gilmor Brown plays the Bishop, Edith's father.

• • • •

A syndicated picture which ran in a thousand or more papers last week, all over the United States, carried this caption: "Three ounces of costumes are sufficient for three dancers on the shores of Monterey Peninsula, California. Ruth Austin and her Carmel dancers find inspiration in the scenic beauty of Point Lobos."

The three dancers, so described, are Elaine Legere and Marian Minges of Carmel, and Carolyn Fares of Monterey, and they make a pretty picture as their thin scarfs float in the breeze, and they pirouette on supple toes.

On the slope of a San Francisco hill, surrounded by shrubs and flowers, is the latest memorial San Francisco has erected to one of its literary sons. The George Sterling memorial bench is not in a city park and does not speak of an official recognition of his place in letters. It is a larger tribute, it seems to me, because it is a natural one, from the hearts of friends. All in all, perhaps, there is no memorial anywhere just like this, for the men who gave it are of the group commonly called hard-headed followers of big business. To them Sterling the symbolic, high-soaring poet, was dearly loved. Does it mean he spoke a language to be understood by the practical, or that there is a wealth of poetic appreciation in many men associated with industry. Follow Sterling's career, note the friends who were his, and you will find him moving simply with the bare-elbowed Bohemian and the square-jawed captain of industry. He did not ask for labels and he did not judge by the ordinary standards. Maybe that is the secret of his popularity — maybe that is the reason that in the Spring Valley's property, close by a reservoir which reflects the trees and the sky, is the memorial to the singer who has fled afar. —The Knave, Oakland Tribune.

Mrs. Josephine Rand Rogers of Palo Alto who has been in Carmel for a weeks visit has just returned to her home today. Her guest during her stay in Carmel was Ednah Aiken, writer, also of Palo Alto.

Katherine Corrigan has gone to San Mateo to be a guest of friends there. They will all attend the Japanese Players, a theatrical troups from the Orient.

Major H. L. Watson has returned to his home in Carmel ,after several weeks spent on his ranch near Palm Springs.

Mr. and Mrs. William Burns of San Antonio street have just returned from a three weeks visit in the Saratoga foothills.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

The Cornish School of Seattle is presenting its usual Three Arts Series. Thus far this season there have been two plays by the Cornish Players, two concerts by the Cornish Trio, a dance recital by Caird Leslie and his advanced and professional students, a sonata recital by Peter Meremblum, violinist, and Bertha Poncy, pianist; a voice recital by Franklin Riker, dramatic tenor; a reading by Burton Jones, director of the Cornish Theatre; and a recital by Henry Cowell, who played his compositions.

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Speaking of Henry Cowell — Both Richard Bulig and his gifted pupil, Winifred Hooke, have taken him up, and are playing his piano compositions. Winifred Hooke, by the way, has a delightful way of playing such modern composers as Scriabin, Ravel, etc. She played here in Carmel a number of years ago. It was at the old Arts and Crafts Hall. I wonder if there are many who remember?

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Paderewski is one genius whose name will not perish with his playing. For he has proven himself to be far more than a great musician.

When he felt that his country needed him during the World War, he made the supreme sacrifice — and only those who heard him play or had followed his career can know what a sacrifice it was — of abandoning music.

Since the beginning of the conflict he had been active in his country's behalf, making speeches, working towards the organization of a Polish army in France under Polish officers, writing a memorandum that persuaded President Wilson to plead for "a free and independent Poland" in his Fourteen Points. With the entry of the United States into the war, the virtuoso cancelled his concert tour.

Music's loss was Poland's gain. His energy sent the largest proportion of men from our foreign population into the American army as volunteers. As organizer and Premier of Poland he became an historic figure. He also became a pianistic legend.

Then, after he had attended the first meeting of the League of Nations at Geneva in 1920, he felt his job was over. He could return to his art. Music circles the world over hummed with the news, "Paderewski is going to play aagin." In the fall of 1922 he began his concert tour, in the United States.

For five seasons he had been away. Consequently six generations of music devotees were waiting to hear him.

James Gibbon Huneker called him "A Phenomenon," and a phenomenon he proved to be. After his opening concert in Worcester, Massachusetts, he came to New York. Carnegie Hall was packed. They found Ignace Jan Paderewski with the familiar wizardry, the poetry, the brilliance — all there. The audience was ecstatic, the critics were enthusiastic, Paderewski exclaimed, "It is wonderful to be back among friends." Three times a week he played. He traveled over 19,000 miles on that tour, and everywhere the United States paid him homage.

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My mother often told me about the first time Paderewski played in San Francisco. The newspapers heralded him as though he were a king. On the day before the box office opened, people were forming a line at four o'clock in the afternoon. They brought boxes and stools to sit on, and besides heavy overcoats to wear, many had robes to keep them warm. A line of people a block and a half long sat up all night, and by the time the box office opened the next morning it was several blocks long.

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The program of the Paris Opera for the present season reveals many interesting sounding works.

Among the premieres either world or for Paris are, La Tour de Feu, poem by M. Vuillermoz, music by Silvio Lazzari; Les Matines d'Amour by Raoul Gastambide, music by Jules Mazellier; Salimine, lyric drama after Aeschylus, text by Theodore Reinach, music by Maurice Emmanuel; La Tentation de Saint-Antoine, by Raoul Brunel; Le Mas, by Canteloube (Heugel Prize).

Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

XXIV

I held the muzzle of the forty-five on the black rectangle of the connecting doorway, whose portal had been splintered by shell, and waited anxiously. Only a moment though; then with a sigh of relief lowered the weapon and pushed it aside; for in that doorway, leaning against its jamb, showed the thinnest, saddest specimen of French manhood that ever came my way. Eyes that seemed to weep perpetually were turned to mine, and a scraggily bearded jaw worked on some half whispered French phrase.

The man, hardly bigger than a boy, was dressed in an old civilian suit, and one thin hand held a stiff hat. He bowed to me, and spoke again, this time louder; one phrase only, then waited. I didn't get it, I said,

"Entrez vous. Come up to the fire and get warm. Compre? Fire — Squatty vous." I motioned him to a chair before the fireplace.

But again came the single phrase, and this time perhaps because of a sweep of the hand that held the hat, I got it. "Maison" meant house; "moi" meant me or mine. He had said "This house is mine."

"Very well," I answered.

"And this — and this — and this are mine," he said, indicating the various pieces of furniture.

"Quite possible, oui," I agreed. "But as the Huns have been using them and your maison for several years, without your being able to argue them out of here, I'll just hang on for the present." He, of course, didn't know that I said all this, for he understood English only as well as I did French. So he repeated the fact that the house was his.

"Very well. Merci beaucoup. Have a cigarette?" I held out an open package. Slowly he crossed the room, bowed, and took one. With it he pointed at the cot bed which I had drawn close beside the fire.

"That is mine," he said.

"No, no, no." I shook my head. "Tonight it isn't yours. N-O-T, not! I don't know where you've been the past several years, old man, but it hasn't been sleeping on that cot bed. We only captured this Briquenay village from the Fritzies a week or so ago, and we're going to use it a bit ourselves before we give it back to you Frogs. You can sleep on the floor, M'sieu; any corner. I sleep on the cot."

"The house is mine," was his only answer.

I gave him food and more cigarettes. He ate and smoked greedily. I took one of the blankets from the cot, added my overcoat, plaged them in the corner, and pointed him his bed. Then, with the money box as a pillow, and my drawn revolver close beside my hand, I stretched out on the cot.

"The house is mine," he said, blew out the candle, and went to his rest.

He was gone when I awoke late next morning, nor did I see him again until our regiment came in early that afternoon, after a long hike. The smell of the kitchens getting mess brought him back to his house, now a bustling canteen, with the staff of Cookies, Incorporated occupying its every room. Very gravely he said,

"This is my house."

"Sure," agreed the boys. "Tell it to the colonel." But they fed him and gave him smokes.

We were in Briquenay nearly a month, and our French friend, Monsieur Maison, as we called him, spoke his short piece at least once each day to me. Other former residents returned to the village toward the last of our occupancy, but him we had known first, and to him, as we left, Murphy turned over for distribution to the townsmen a great dump of canned stuff, bacon and potatoes that we found could not be moved. Monsieur Maison must have been the most popular man in Briquenay for a moment.

We couldn't move the provisions because we were woefully short of transport. Even my German horses were gone, headed back to their Germany. Under the heading "Officer's mounts," they had finally been requisitioned for the Army of Occupation. Yes, I fought for my own, a valiant battle of the law, but they were led away alongside the colonel's charger and the rest, and I wrote my protest and sent it through military channels to G.H.Q.

Also, Col. Copley Enos had given orders to Supply Company that the French coach must remain in Briquenay officially, and in writing; an echo, I knew, of MacCleave's ire and chagrin at finding it parked at the end of Briquenay's main street. Up to the time the horses had been taken, I had used it to good effect, but now it was merely a war souvenir. Yet I wanted it in New York for that big parade which would inevitably take place on Fifth Avenue, and as the order was not given me, I determined to move it forward the next step without the connivance of Murphy, Ewell or any officer of the regiment. We were to entrain at Autry for Aubepierre, sending our cannon ahead on flat cars, the men following in "40 Hommes, 8 Chevaux" box-cars.

A couple of days before we were leaving, I went to Lieut. Murphy and said,

"Murph, if you'll give me a truck and detail the evening before we entrain, I'll go on to Autry and have ready a good spread of hot chocolate, sandwiches, cookies and coffee when the boys come in. They'll be hungry as wolves, and no other chance for a hot mess. What say?"

"We haven't an extra truck——."

"Don't want one. I'll take a loaded truck, see? My detail will empty it at the railhead, pick up what I need in an hour or two, then I'll shoot the truck back to you the same night. You won't lost more than two hours' use of the truck, I'll promise."

"All right, Newberry. Go to it."

"I want authority over the detail so I can give them orders," I said, going at the tricky part of my scheme. Murphy threw me a sharp look, then grinned. "I'll give you a corporal, who'll be told to take your orders," he said.

After dark on the evening of our move, a corporal acting under my comamnd, instructed a detail to rope a French coach of the Napoleon III period to the back of a loaded truck, and sixteen of us sitting comfortably inside it, we traveled to Autry. It was no job at all, with a log across its length, and canvas coverings neatly bound about it, to plant it on one of the flats as a cannon. Close investigation might have discovered wheels too light for the bore of the log-barrel, but it had come up to the leaders regularly enough, and so was braced into position, no questions asked. I sent back the truck to Murphy, and began my job of providing 1600 men with a hot meal.

I wasn't to travel to Aubepierre by train. Murphy would take the half dozen trucks assigned for the regiment across country on their own power, and invited me to join him. It would be a three day journey, give me better comfort than the railroad, and the chance to see more of France.

It was early December — the third — with rain, sleet and snow,

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mud and ice. The trucks, overworked and poorly cared for, were ill prepared for the long journey, and the fleet was being perpetually held up for repairs. Instead of hitting towns for the nights, as had been scheduled, we slept in the trucks, and ate cold canned meat and dry bread.

We came into Chaumont the third morning of our trip about noon. The seat of United States general headquarters, the city was

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pick and span, and officers on its streets fairly shone in the radiance of trim uniforms and glistening boots. We had foregone any attempt at breakfast in order to get a good, hot meal here, so parking our fleet on a side street with a guard, we sent the men hunting cafes, and Murphy and I started for the Y.M.C.A. restaurant, the lieutenant to be my guest.

It was a handsome building, like a fine hotel, canopied outside, thick carpets within, the furniture luxuriant, and it seemed like getting into heaven to us from the front. We started toward the wide doors of the cafe, to be stopped by a woman in Y uniform, who came to us hurriedly, with,

"This is for officers, not privates. You can't go inside, you know."

"But we are officers — or the lieutenant is," I stammered. "I'm a Y secretary."

"Still we can't let you in." She was looking us over under drawn brows. "You are not presentable, you see."

I looked at Murphy. He wore an issue overcoat, badly spotted with the black oil of the trucks, issue breeches with army holes in them, and muddy boots. Only his cap, pulled over one eye, looked jaunty. Myself, no chance for argument with the Y-lady; I really was disreputable in my old sheepskin, tin hat, and boots. Yet I felt that we had been fighting the war for these Chaumont filing cabinets, and were entitled to eat a meal in a Chaumont Y canteen. I said as much to the lady.

"It wouldn't do at all," she replied. "You can see how neat and clean everyone is about here. We pride ourselves upon it. Now, if we——."

"Aw, hell! Come along, Newberry," Murphy cut in, disgustedly reverting to regular army language, and he led me out. We had breakfast in a little French cafe, and a good breakfast. But I blushed for the Red Triangle all through the meal.

(Continued next week)

COUNTY LEADING STATE IN "4-H" CLUB ACTIVITY

That Monterey county is leading the state in the training of rural boys and girls in improved agricultural and home economics practices, as well as in the development of leadership, community responsibility and stronger moral character, was the declaration of James Rowe of Aromas, president of the 4-H club of that place, in the course of an address at a recent 4-club council meeting in Salinas.

Rowe was reviewing progress made in the work during 1927 and emphasized the fact that the entire state is looking to this county as a guide in this work, and that it is more important than ever that a good record be made in 1928.

O. L. Eckman, supervisor of agricultural in rural schools, reported on the county-wide prizes which are offered for outstanding members in club work. He stated that a medal will be given to one member of each club, providing he scores 190 per cent in his project work and general club attitude. A beautiful silver loving cup will be presented by the Farm Bureau for the best 4-H club. This award will be made on the following basis: Three prizes will be given for the three best demonstration teams, these teams to be judged by disinterested parties at the county club camp at Asilomar next May.

R. Albaugh, assistant farm advisor, outlined the work for 1928 stating that the club enrollment would start on February 1, 1928. Miss Maybell Yager, home demonstration agent, told of the good growth and development work which is to be incorporated into each club member project this year. Not only will the club members [illegible]

good pig or a good vegetable garden in 1928, but at the same time will develop and build up his own body.

Mrs. B. H. Schulte, leader of the Carmelo club, announced that she would tell the leaders about the Davis leader's school at the next regular meeting which will be held at King City on Febraury 14th.

Mr. and Mrs. R. W. Ritchie are motoring to San Luis Obispo for a short stay.

Mrs. Josephine Rand Rogers of Palo Alto is occupying her cottage on the Point for a few days.

Miss Mary Young has accepted a position with a Carmel beauty shop. Miss Young was formerly bookkeeper at the Pine Cone office.

Mr. and Mrs. S. McGeough have returned from a week end visit with relatives in Hollister.

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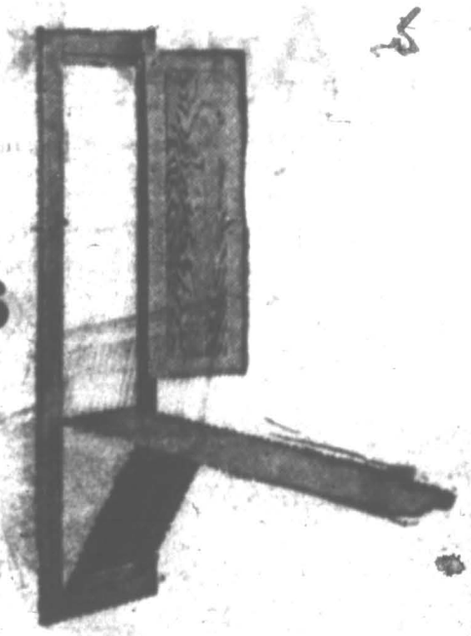

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Village News Reel

Miss Sally Maxwell has consented to train the basketball team of the Girl's Athletic club.

Mrs. Kenneth Monteagle of Burlingame is at her home at Pebble Beach for an indefinite stay.

Mrs. Chandler Egan of Pebble Beach left for Los Angeles yesterday to be gone several weeks.

Homer Levinson of Carmel entertained, over the week end, several tennis celebrities, in the persons of Howard Kinsey, Ray Casey, and Bill Parker. In 1925, Kinsey was selected, together with Vincent Richards, to represent the United States at Wimbledon and other European tournaments. In the following year, Casey was chosen as one of the two members of the tennis team which represented the United States abroad. Parker is a former holder of the California state doubles championship. An interesting exhibition match was staged, last Sunday afternoon, on the courts of the Hotel Del Monte, Howard Kinsey and Homer Levinson versus Ray Casey and Bill Parker.

A "Tea" will be held at All Saints Rectory on next Tuesday afternoon, Jan. 31, from three to six o'clock, under the auspices of St. Anne's Guild. During the afternoon readings will be given by Mrs. A. W. Wheldon, and a group of songs by Mrs. James Cooke, accompanied by Mrs. Mabel Gray Young will be rendered. Carmelites and others will be welcome. A silver offering will be taken.

Carmelites who attended the four counties council of the Boy Scout executives at Watsonville on Tuesday evening were W. H. Normand, representing the Masonic club, W. L. Overstreet for the Kiwanis club and Julian Burnette for the American Legion.

Mrs. Guy O. Koepp and two daughters, who have been spending the past month with relatives in Hollywood are expected home this week. Mrs. Koepp's mother, Mrs. Marie Nelson Lee will return with them, and will spend a few days here with the Koepps at their home in Carmel Woods.

Mrs. C. B. Oldfield, of Garden City, Kansas, who used to come to Carmel sometime in the second or third year of its development, is here visiting her sister, Eunice Gray. Mrs. Oldfield met Mr. Devendorf on the street the other day, and reminded him of the first time she was here, and cried because the ocean made so much noise. She says she has been crying for it ever since. She owned, by the way, the very first portable house that Carmel boasted, owned now by the Arnes, and located on Monte Verde street.

Janet Prentiss of the Cinderella Shop has left for New York, to be gone for several months.

Mrs. Abbey Abbott and Mrs. William Silva, have gone to San Francisco for a week's visit. William Silva is in Los Angeles visiting his former pupil Mrs. Jesse B. Lasky, wife of the well known director of the movies.

Mrs. Jesse Lynch Williams was hostess at tea on Monday afternoon, about twenty of her friends dropping in to enjoy her hospitality.

Mr. and Mrs. R. D. Wykoff of New York City, have taken the Field House on San Antonio street for the winter.

Mrs. Charles Sumner Greene was hostess at tea on Tuesday afternoon at the Greene Studio on north Lincoln street. The tea was complimentary to the F. Luis Moras.

DeWitt Gray, well known here, and brother of Mrs. Mabel Gray Young passed away recently at his home in Berkeley. A widow and two children survive him. Mr. Gray was a great lover of Carmel, and was a frequent visitor here.

Mr. and Mrs. Raymond Leland from San Jose spent last week end in their cottage on the Point. Mr. Leland is the principal of the San Jose high school.

Clayton Schaff is here from San Francisco on a week or ten days business trip. Mr. Schaff is an expert accountant and frequently comes to Carmel to audit books for Carmel firms.

"Gesunheit," the much beloved police dog of the Dick Mastens, died on Tuesday morning in Carmel after having been brought home from training school in Palo Alto last week. He contracted pneumonia and distemper, and though the Masten home was turned into a hospital and all the love and care in the world were lavished on him, nothing could be done to save him.

Irene Wilson of Shanghai, China, and her sister Mrs. Burt Treanor of Oakland, are guests of the Misses Stout of Sea View Inn. Miss Wilson has been in the Orient for over five years, having not only traveled deep into the interior, but having filled a position of great responsibility with a publishing house in Shanghai. Miss Wilson is a friend of Miss Mabel Morrell of Shanghai and Carmel, and brings word of her safety and welfare.

Mr. and Mrs. P. H. McCarthy and family have been guests at Pine Inn. Mr. McCarthy was formerly mayor of San Francisco.

Dean William Brewer of the Episcopal church of Burlingame was a visitor in Carmel over the week end.

Lois Dibrell has returned from the fashion show at the Biltmore hotel in Los Angeles. She motored back with her brother in law, Mr. C. J. January of Los Angeles, who remained in Carmel for a day or two.

Mr. and Mrs. Lucius Powers of Fresno are in the Powers cottage on Casanova street for a visit of ten days or two weeks.

Dr. Raymond Brownell

Dentist

P. O. Bldg. — Phone 250

Dolores Street Carmel

BLUE OX

Barbecue and Chicken

Watch for Opening

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Phone Monterey 1096-J

Manuscripts Read, Revised, Copied and Written From Dictation

by

A woman with training and ability who would like to devote some time each day to the work

For Interview—Call or Write the Pine Cone

NATURAL HEALTH FOODS

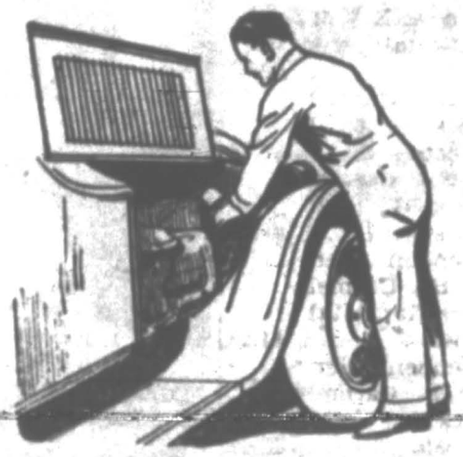
Prepared foods such as Whole Wheat Bread and Cookies are now on sale here, as well as the following health products: raw sugar, whole wheat flour, whole wheat macaroni, rice, sun-dried fruits and lentils.

Orders taken for Health Foods

ISOBEL WALKER

"Los Encinos"—San Carlos at 8th Phone 419

Auto Repairs



We have the finest equipped repair shop on the Monterey Peninsula to handle any class of automobile repairing.

Our mechanics are all trained men and their work is absolutely guaranteed.

Come in when your car needs attention and let us give you a figure on the job.

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Delinquent Tax List

of

Real Estate and Personal Property in the City of Carmel-by-the-Sea, Monterey County, California.

Assessed for Municipal Purposes for the Year 1927.

Assesment Roll No.

40—Bailey, Frank, Carmel-by-the-Sea, addition No. 6, part lot 4, block A3; total penalties and costs $10.71

40—Bailey, Frank, Carmel-by-the-Sea, addition No. 6, part lot 5, block A3; total penalties and costs $4.45

78—Bishop, Roma Burnett, Carmel-by-the-Sea, addition No. 1, lot 10, block E; total penalties and costs $13.65

158—Carmel Development Company, Carmel City, lot 7, block 67; total penalties and costs $3.88

197—Carmel Development Company, Carmel-by-the-Sea, Addition No. 2, lot 8, block 142, total penalties and costs $7.32

245—Castro, Emma J., Carmel City, lot 14, block 61; total penalties and costs $9.75

245—Castro, Emma J., Carmel City, lot 16, block 61; total penalties and costs $3.38

265—Clark, Anne H., Carmel-by-the-Sea, lot 2, block 132; total penalties and costs $14.25

265—Clark, Anne H., Carmel-by-the-Sea, lot 4, block 132; total penalties and costs $6.57

294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 23, block 134; total penalties and costs $8.27

294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 25, block 134; total penalties and costs $31.67

425—Feliz, F. P., Carmel City, lot 10, block 20; total penalties and costs $3.27

435—Flanders, Hazel Marie, Carmel-by-the-Sea, Addition No. 1, lot 1, block N; total penalties and costs $46.19

435—Flanders, Hazel Marie, Carmel-by-the-Sea, Addition No. 1, north 10 ft. lot 3, block N; total penalties and costs $4.03

463—Fraties, Roy and Bliss, Carmel-by-the-Sea, lot 13, block 58; total penalties and costs $5.55

463—Fraties, Roy and Bliss, Carmel-by-the-Sea, lot 15, block 58; total penalties and costs $16.43

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs $17.44

500—Glassell, Hobart P., Carmel-by-the-Sea, lot 9, block 133; total penalties and costs $32.48

505—Goldsmith, Wallace H., Carmel City, lot 12, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 14, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 16, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 18, block 40; total penalties and costs $3.33

505—Goldsmith, Wallace H., Carmel City, lot 20, block 40; total penalties and costs $3.46

506—Goldsmith, Wallace H., Carmel City, lot 11, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 12, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 13, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 14, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 15, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 16, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 17, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 18, block 39; total penalties and costs $3.33

506—Goldsmith, Wallace H., Carmel City, lot 19, block 39; total penalties and costs $3.48

506—Goldsmith, Wallace H., Carmel City, lot 20, block 39; total penalties and costs $3.48

1345—Herzog, J. R. and Loriene W., Carmel City, lot 12, block 15; total penalties and costs $15.32

579—Hix, Marvin C. and Jean, Carmel-by-the-Sea, Addition No. 5, lot 21, block 87; total penalties and costs $4.84

99—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 1, block 120; total penalties and costs $39.81

599—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 2, block 120; total penalties and costs $8.84

614—Hunter, Henry A. (Mrs.) Carmel City, lot 1, block 25; total penalties and costs $3.46

614—Hunter, Henry A. (Mrs.) Carmel City, lot 10, block 25; total penalties and costs $3.33

614—Hunter, Henry A. (Mrs.) Carmel City, lot 12, block 25; total penalties and costs $3.33

615—Hunter, Otto, Carmel City, lot 6, block 25; total penalties and costs $3.33

722—Leidig, Lawrence; Elizabeth Leidig (life estate), Carmel-by-the-Sea, lot 1, block 55; total penalties and costs $13.30

722—Leidig, Lawrence; Elizabeth Leidig (life estate), Carmel-by-the-Sea, lot 3, block 55; total penalties and costs $6.45

730—Lewis, Enoch H., Carmel-by-the-Sea, lot 2, block 97; total penalties and costs $22.50

730—Lewis, Enoch H., Carmel-by-the-Sea, lot 4, block 97; total penalties and costs $7.83

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 13, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 14, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 15, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 16, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 17, block K; total penalties and costs $7.22

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 18, block K; total penalties and costs $21.34

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 19, block K; total penalties and costs $8.28

790—McClurg, H. and Katherine, Carmel-by-the-Sea, Addition No. 1, lot 20, block K; total penalties and costs $10.17

813—McMahon, R. E., Carmel-by-the-Sea, Addition No. 1, lot 9, block L; total penalties and costs $7.32

831—Merriam, Emma, Carmel-by-the-Sea, lot 5, block 117; total penalties and costs $4.59

831—Merriam, Emma, Carmel-by-the-Sea, lot 11, block 117; total penalties and costs $4.59

846—Mirando, Jose (deceased), Carmel City, lot 3, block 15; total penalties and costs $3.93

911—Ohlandt, Anna, Carmel-by-the-Sea, lot 10, block 111; total penalties and costs $6.50

920—Osborne, Anna M. (deceased), Carmel-by-the-Sea, Addition No. 1, So. 10 ft. lot 4, block V; total penalties and costs $3.32

920—Osborne, Anna M. (deceased), Addition No. 1, Carmel-by-the-Sea, lot 6, block V; total penalties and costs $23.51

930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, lot 1, block 31; total penalties and costs $4.70

930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, lot 2, block 31; total penalties and costs $39.52

930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, N½ of Lot. 3, block 31; total penalties and costs $2.78

930—Palmer, Mabel M. and Henry L., Carmel-by-the-Sea, Addition No. 4, N½ of lot 4, block 31; total penalties and costs $2.78

945—Payne, L. E., Carmel City, lot 17, block 44; total penalties and costs $3.88

945—Payne, L. E., Carmel City, lot 19, block 44; total penalties and costs $5.35

999—Reynolds, Stephen Allen and Jeannette H., Carmel City, lot 4, block 15; total penalties and costs $1.25

999—Reynolds, Stephen Allen and Jeannette H., Carmel City, lot 6, block 15; total penalties and costs $2.87

1019—Ronslow, Etta, Carmel City, lot 16, block 15; total penalties and costs $3.32

1049—Sebastian, Leah, Carmel City, lot 5, block 2; total penalties and costs $3.40

1049—Sebastian, Leah, Carmel City, lot 6, block 2; total penalties and costs $3.40

1049—Sebastian, Leah, Carmel City, lot 7, block 2; total penalties and costs $3.40

1049—Sebastian, Leah, Carmel City, lot 8, block 2; total penalties and costs $3.40

1098—Sperry, Pauline and Alice Post Tabor, Carmel-by-the-Sea, Addition No. 5, lot 14, block 102; total penalties and costs $4.46

1098—Sperry, Pauline and Alice Post Tabor, Carmel-by-the-Sea, Addition No. 5, lot 15, block 102; total penalties and costs $4.46

1127—Sylvia, A. M., Carmel-by-the-Sea, lot 15, block 113; total penalties and costs $11.62

1130—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 1, lot 15, block Z; total penalties and costs $8.44

1130—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 2, east part of block 149; total penalties and costs $30.34

1131—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 4, lot 2, block 29; total penalties and costs $4.70

1131—Tabor, Alice Post and Pauline Sperry, Carmel-by-the-Sea, Addition No. 4, lot 4, block 29; total penalties and costs $4.28

1172—Tolle, Frederick M., Carmel City, lot 20, block 15; total penalties and costs $16.08

1200—Tyler, Allen and Ula, Carmel City, lot 8, block 62; total penalties and costs $13.55

1200—Tyler, Allen and Ula, Carmel City, lot 10, block 62; total penalties and costs $4.64

1209—Van Houtte, Sarah, Carmel-by-the-Sea, lot 17, block 115; total penalties and costs $6.56

1209—Van Houtte, Sarah, Carmel-by-the-Sea, lot 19, block 115; total penalties and costs $14.26

1219—Wallace, Grant and Margaret, Carmel City, lot 4, block 67; total penalties and costs $3.89

1219—Wallace, Grant and Margaret, Carmel City, lot 5, block 67; total penalties and costs $12.16

1219—Wallace, Grant and Margaret, Carmel City, lot 6, block 67; total penalties and costs $3.89

1220—Wallace, Grant, Carmel City, lot 1, block 67; total penalties and costs $4.12

1220—Wallace, Grant, Carmel City, lot 2, block 67; total penalties and costs $3.89

1220—Wallace, Grant, Carmel City, lot 3, block 67; total penalties and costs $3.89

1220—Wallace, Grant, Carmel City, east 50 ft. of lot 10, block 67; total penalties and costs $2.71

1269—White, W. D., Carmel City, lot 14, block 15; total penalties and costs $15.97

1271—Whittaker, Susan B., Carmel-by-the-Sea, Addition No. 6, lot 3, block A3; total penalties and costs $32.11

1271—Whittaker, Susan B., Carmel-by-the-Sea, Addition No. 6, north 10 ft. of lot 4, block A3; total penalties and costs $5.71

1316—Worden, Gwynne W., Carmel City, lot 17, block 63; total penalties and costs $3.89

1316—Worden, Gwynne W., Carmel City, lot 19, block 63; total penalties and costs $14.20

Total Delinquency $870.49

DELINQUENT TAX LIST: 1927
STREET ASSESSMENT

Carpenter Street and Ocean Avenue

Assessment Roll No.

104—Bramble, Dorothy V.; and Gresham, Violet M.; and Kenyon, Ada M., Carmel City, lot 2, block 63; total penalties and costs $4.85

245—Castro, Emma J., Carmel City, lot 14, block 61; total penalties and costs ..... $ 4.85

245—Castro, Emma J., Carmel City, lot 16, block 61; total penalties and costs 4.85

425—Feliz, F. P., Carmel City lot 10, block 20; total penalties and costs 4.85

505—Goldsmith, Wallace H., Carmel City, lot 12, block 40; total penalties and costs 3.95

505—Goldsmith, Wallace H., Carmel City, lot 14, block 40; total penalties and costs 3.95

505—Goldsmith, Wallace H., Carmel City, lot 16, block 40; total penalties and costs 3.95

505—Goldsmith, Wallace H., Carmel City, lot 18, block 40; total penalties and costs 3.95

505—Goldsmith, Wallace H., Carmel City, lot 20, block 40; total penalties and costs 3.95

506—Goldsmith, Wallace H., Carmel City, lot 11, block

Charter No. 7058 Reserve District No. 12

REPORT OF CONDITION OF THE

FIRST NATIONAL BANK

AT MONTEREY

In the State of California, at the close of business on December 31, 1927.

RESOURCES

1. Loans and discounts		$1,383,585.92
2. Overdrafts, unsecured		257.17
3. U. S. Government securities owned:		
a Deposited to secure circulation (U. S. bonds par value)	$ 25,000.00	
b All other United States Government securities	121,409.49	
Total		146,409.49
4. Other bonds, stocks, securities, etc., owner		124,736.68
6. Banking House, $94,181.00; Furniture and fixtures, $32,042.45;		126,223.45
8. Lawful reserve with Federal Reserve Bank		84,196.87
10. Cash in vault and amount due from national banks		91,960.73
11. Amount due from State banks, bankers, and trust companies in the United States		2,421.34
13. Checks on other banks in the same city or town as reporting bank		11,690.54
Total of Items 10, 11, and 13	$106,072.61	
14. a Checks and drafts on banks located outside of city or town of reporting bank	$ 2,582.94	
b Miscellaneous cash items	24,755.45	
		27,338.39
15. Redemption fund with U. S. Treasurer and due from U. S. Treasurer		1,250.00
18. Other assets		2.05
Total		$2,000,072.63

LIABILITIES

19. Capital stock paid in	$100,000.00
20. Surplus fund	60,000.00
21. a. Undivided profits	65,320.87
23. Circulating notes outstanding	24,600.00
26. Amount due to State banks, bankers, and trust companies in the United States	19,271.23
27. Certified checks outstanding	4,701.43
28. Cashier's checks outstanding	3,415.23
29. Dividend checks outstanding	5,000.00
Total of Items 26, 27, 28, and 29	$34,387.89
Demand deposits subject to Reserve:	
30. Individual deposits subject to check	722,647.04
31. Certificates of deposit due in less than 30 days	15.00
32. State, county, or other municipal deposits secured by pledge of assets of this bank	149,851.78
Total of demand deposits subject to Reserve, Items 30, 31, 32	$872,513.82
Time deposits subject to Reserve:	
35. Savings deposits	791,417.69
38. Postal savings deposits	3,771.16
Total of time deposits subject to Reserve, Items 35 and 38	$795,188.85
43. Bills payable (including all obligations representing money borrowed other than rediscounts	50,000.00
49. Liabilities other than those above stated	61.20
Total	$2,000,072.63

State of California, County of Monterey, ss:

I, C. A. METZ, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Subscribed and sworn to before me this 16th day of January, 1928.

FRANK C. JAKOBS, Notary Public.

(SEAL)

Correct—Attest:

SILAS W. MACK,

P. J. DOUGHERTY,

T. A. WORK,

Directors.

39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 12, block 39; total penalties and costs 3.04
506—Goldsmith, Wallace H., Carmel City, lot 13, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 14, block 39; total penalties and costs 3.04
506—Goldsmith, Wallace H., Carmel City, lot 15, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 16, block 39; total penalties and costs 3.04
506—Goldsmith, Wallace H., Carmel City, lot 17, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 18, block 39; total penaltise and costs 3.04
506—Goldsmith, Wallace H., Carmel City, lot 19, block 39; total penalties and costs 3.95
506—Goldsmith, Wallace H., Carmel City, lot 20, block 39; total penalties and costs 3.04
506—Hopper, James, Carmel-by-the-Sea, Addition No. 5, lot 1, block 120; total penalties and costs 6.54
506—Hopper James, Carmel-by-the-Sea, Addition No. 5, lot 2, block 120; total penalties and costs 3.05
987—Randall, George S., Carmel City, lot 6, block 66; total penalties and costs 12.60
987—Randall, George S., Carmel City, lot 7, block 66; total penalties and costs 12.60
987—Randall, George S., Carmel City, lot 8, block 66; total penalties and costs 12.60
987—Randall, George S., Carmel City, lot 9, block 66; total penalties and costs 12.60
987—Randall, George S., Carmel city, lot 10, block 66; total penalties and costs 4.87
999—Reynolds, Stephen Allen, and Jeannette H., Carmel City, lot 4, block 15; total penalties and costs 3.05
999—Reynolds, Stephen Allen and Jeannette H., Carmel City, lot 6, block 15; total penalties and costs 3.04
1019—Ronslow, Etta, Carmel City, lot 16, block 15; total penalties and costs 3.04
1049—Sebastian, Leah, Carmel City, lot 5, block 2; total penaltier and costs 4.85
1049—Sebastian, Leah, Carmel City, lot 6, block 2; total penalties and costs 19.39
1049—Sebastian, Leah, Carmel City, lot 7, block 2; total penalties and costs 4.85
1049—Sebastian, Leah, Carmel City, lot 8, block 2; total penalties and costs 19.40
1172—Tolle, Frederick M, Carmel City, lot 20, block 15; total penalties and costs 3.04
1200—Tyler, Allen and Ula, Carmel City, lot 6, block 62; total penalties and costs 3.95
1200—Tyler, Allen and Ula, Carmel City, lot 10, block 62; total penalties and costs 3.95
1219—Wallace, Grant and Margaret, Carmel City, lot 4, block 67; total penalties and costs 12.61
1219—Wallace, Grant and Margaret, Carmel City, lot 5, block 67; total penalties and costs 12.60
1219—Wallace, Grant and Margaret, Carmel City, lot 6, block 67; total penalties and costs 12.60
1220—Wallace, Grant, Carmel City lot 1, block 67; total penalties and costs 4.84
1220—Wallace, Grant, Carmel City lot 2, block 67, total penalties and costs 12.61
1220—Wallace, Grant, Carmel City, lot 3, block 67, total penalties and costs 12.61
1220—Wallace, Grant, Carmel City, East ½ of lot 10, block 67; total penalties and costs 4.83
1316—Worden, Gwynne W, Carmel City, lot 17, block 63; total penalties and costs 12.80
1316—Worden, Gwynne W, Carmel City, lot 18, block 63; total penalties and costs 15.99

Total: Delinquent street assessment; Carpenter street and Ocean Avenue $309.82

DELINQUENT STREET ASSESSMENT; TWELFTH AVENUE

506—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs ..... $ 1.77
506—Glassell, Hobart P., Carmel-by-the-Sea, lot 8, block 133; total penalties and costs 2.43
1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, north ½ of lot 11, block R; total penalties and costs $1.84

Total ..... $ 6.04

DELINQUENT TAX LIST, 1927
FIRST SANITARY SEWER BOND; SEWER ASSESSMENT

Assessment Roll No.

294—Cone, Clare Hilyard, Carmel-by-the-Sea, Addition No. 2, lot 25, block 134; total penalties and costs 4.48
500—Glassell, Hobart P., Carmel-by-the-Sea, lot 7, block 133; total penalties and costs 4.85
500—Glassell, Hobart P., Carmel-by-the-Sea, lot 9, block 133; total penalties and costs 4.85
722—Leidig, Lawrence, Elizabeth Leidig, (life estate) Carmel-by-the-Sea, lot 1 block 55; total penalties and costs 4.85
722—Leidig, Lawrence, Elizabeth Leidig, (life estate) Carmel-by-the-Sea, lot 3, block 55; total penalties and costs 4.85
730—Lewis, Enoch H, Carmel-by-the-Sea, lot 2, block 97, total penalties and costs 4.85
730—Lewis, Enoch H, Carmel-by-the-Sea, lot 4, block 97; total penalties and costs 4.85
801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 13, block HH, total penalties and costs 4.85
801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 14, block HH, total penalties and costs 4.85
801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 15, block HH, total penalties and costs 4.85
801—McEwen, Vivien, Carmel-by-the-Sea, Addition No. 3, lot 16, block HH, total penalties and costs 4.85
911—Ohlandt, Anna, Carmel-by-the-Sea, lot 10, block 111; total penalties and costs 4.85
940—Patterson, Alma, Carmel-by-the-Sea, addition No. 1, lot 5, block A; total penalties and costs 3.22
1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, north ½ of lot 11, block R; total penalties and costs $3.09
1243—Weed, Mabel, and Bertha Wright, Carmel-by-the-Sea, Addition No. 1, lot 9, block R; total penalties and costs $6.09

Total ..... $ 67.81

Office of the Clerk, City of Carmel-by-the-Sea, County of Monterey, State of California:

I, SAIDEE VAN BROWER, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do HEREBY CERTIFY that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1927 for the Fiscal Year 1927.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official Seal of said City, this 24th day of January, A.D. 1928.

SAIDEE VAN BROWER,
Clerk of the City of Carmel-by-the-Sea.

(SEAL)

Office of the City Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1927 for the Fiscal Year 1927, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Friday, the 17th day of February, A. D. 1928 at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 26th day of January, A.D., 1928.

AUGUST ENGLUND,
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain deed of trust executed by Peter Mathison and Regena Mathison, husband and wife, to W. M. Sontheimer and Urban A. Sontheimer, as trustees, and Guaranty Building and Loan Association, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated October 7th, 1926, and recorded in Vol. 95 of Official Records, page 165, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said deed of trust to be sold to satisfy the obligations secured by said deed of trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 19th day of October, 1927, in the office of the County Recorder of the County of Monterey, State of California, in Vol. 127 of Official Records, page 364;

And said beneficiary by instrument in writing having discharged said Urban A. Sontheimer as said trustee under said deed of trust, and appointed in his place and stead S. E. Bomer, as trustee, under said deed of trust, which instrument was recorded on the 23rd day of January, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No.

And application in writing having been made to the undersigned as trustees under said deed of trust by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Saturday, the 25th day of February, 1928, at the hour of 11:30 o'clock A.M. of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to-wit:

Lot Numbered Seven (7) in Block Numbered One(1) of Tract No. One (1) in Hatton Fields, Monterey County, State of California as per map of Hatton Fields filed in the office of the County Recorder of said Monterey County, California, on December 7, 1925, on Page 31, Volume 3 of Cities and Towns.

Examination of Title at expense of purchaser.

Dated: January 23rd, 1928.

W. M. SONTHEIMER, Trustee.
S. E. BOMER, Trustee.

Date of First Publication, January 27.
Date of last publication, February 17.

NOTICE OF SALE OF REAL ESTATE.

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of JOHN C. MIKEL, Deceased.
No. 4187

WHEREAS, it is necessary to pay the debts outstanding against the above named Decedent, the debts and the expenses and charges of administration, and that it is for the advantage, benefit and best interests of the Estate and those interested therein, that the real estate hereunder described be sold;

NOW THEREFORE Notice is hereby given that the Undersigned Administratrix of the Estate of JOHN C. MIKEL, deceased, will sell at private sale for cash in lawful money of the United States of America, subject to confirmation of the above entitled Court, on or after Saturday the 4th day of February 1928 at the place hereinafter designated,

All the right, title, interest and estate of said JOHN C. MIKEL, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have, by operation of law, or otherwise, acquired other than or in addition to, that of said JOHN C. MIKEL at the time of his death, in and to the following described real estate lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots Two (2) and Four (4) in Block Forty Nine (49) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining to both parcels of land.

Said lots will be offered for sale separately, but if no bids are obtained, then both will be offered and sold as one parcel.

Terms and Conditions of Sale:

Cash in lawful money of the United States of America; ten per cent of each bid must accompany the same, balance on confirmation of sale by the Court.

Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administratrix, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said Sale. The Administratrix reserves the right to reject any and all bids.

Dated: January 13th, 1928.

MARY F. STEWART,
The Administratrix of the Estate of John C. Mikel, Deceased.

CHARLES CLARK,
Attorney for Administratrix.
Carmel-by-the-Sea, Calif.

First publication: Jan. 13, 1928.
Last publication: Feb. 3, 1928.

La Playa has among its guests this week Mrs. James W. Bull, wife of Admiral Bull of the United States Navy, retired. She will be in Carmel for a month possibly, and has a large number of friends here. She has recently come home from abroad.

Mr. and Mrs. Lewis Josselyn have returned to their home in the Eighty Acres, after a few days visit with friends in San Francisco.

CARMEL SURPRISES TO WIN FAST GAME

Carmel's athletic club basketball team, the outfit that once had a cinch on the cellar position of the local industrial league came through in fine style last night at the local high school gymnasium and took a fast game from the Coast Valleys team. The score was 19 to 13.

King was the star of the game for Carmel, but his work was very nearly equalled by Merbs, Coast Valleys player. The entire team was fast and a fine one to watch.

As expected, the two alumni squads came through with victories. Pacific Grove's graduates defeated the New Monterey Asthletic club, cellar occupants, 2 3to 3. Monterey alumni soundly trounced the Stickers club, 20 to 5.

Archie Ely turned in a nice game for Pacific Grove. Darling and the Klaumann boys were the big noise for Monterey. Acty Peacock was the scintillating star of the Stickers aggregation.

Mrs. Frances Tyler Shaw, and Mrs. Katherine Tyler of Santa Rosa, are at Pine Inn. They are friends of Mme. Marcelle de Journel who makes her home at the Inn. Mrs. Shaw's daughter, Miss Frances Van Dyke Tyler, who has returned from Florence recently where she studied dancing, is still in Carmel, a guest at the Inn, where she has been for over a week.

Mrs. Alfred Fraser who has been out of town for several days, has returned to Carmel.

Miss Agnes Palmer is expecting to leave for San Jose tonigt to be gone several days visiting friends.

Prof. and Mrs. Walter Weeks and their daughter Anabelle of Berkeley are in their cottage on Scenic Drive for a week.

Mr. Robert Roe received word from his mother, Mrs. Willis Dewey, who has been on a tour of the world, that she will arrive in San Francisco on the 24th. Mrs. Dewey will spend several days with Mr. Roe at his home in Carmel.

Mr. and Mrs. Howard Abbott of Minneapolis, and their family and children of San Francisco are at La Playa for several weeks.

Miss Madge Myler is leaving for San Francisco tomorrow to remain with her aunt, Mrs. J. W. Stanton, over the week end.

Mr. and Mrs. Jesse Lynch Williams, who left Carmel several weeks ago for the east, were among the guests at a large luncheon given Sunday by Mrs. William Randolph Hearst in her Riverside Drive home in New York City, when Emil Ludwig, author of "Napoleon" and other works, and Mrs. Ludwig were the guests of honor.

Mr. and Mrs. William B. Silva and Mrs. A. B. Abbott are spending a week or so in San Francisco.

Stanton Babcock is in Oakland on a visit.

Mrs. E. P. Albee has recently gone to San Diego to join her husband. She will be gone from Carmel indefinitely.

CLASSIFIED ADVERTISING

Phone Carmel 2

SUMMONS

In the Superior Court of the State of California, in and for the County of Monterey.

CHARLES F. POST, Plaintiff,
vs.
J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the County of Monterey, State of California, and the Complaint Filed in the Office of the Clerk of said County of Monterey. Hudson, Martin & Jorgensen, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

J. A. CORNETT, as Administrator of the Estate of Manuel Innocente, deceased, CHAS. P. BRADFORD, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiff; that it be decreed and adjudged by decree of said Court that the said plaintiff, Charles P. Post, is the owner in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiff's title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described as follows, to-wit:

NW¼, N½ of SW¼ and N½ of NE¼ of Section 32, containing 320 acres;

NW¼ of NW¼ of Sec. 33 containing 40 acres.

That part of NE¼ of NE¼ of section 31, described as follows:

Beginning at a stake, being the corner to sections 29, 30, 31 and 32, Tp. 19 S. R. 2 E., M. D. M., and running thence along the line between sections 30 and 31, variation 15° 35' East,—West 14.37 chains to station on the right bank of the Sur River; thence up said river, S. ½° W., 1.00 chain to station; thence S. 66½° E., 2.75 chains to station; thence N. 87° E., 2.37 chains to station; thence S. 43¾° E., 3.00 chains to station; thence S. 32¾° E., 1.61 chains to station; thence N. 87° E., 2.12 chains to station; thence N. 89½° E., 1.60 chains to station; thence leaving the river North 8.80 chains to place of beginning and containing 8.69 acres.

All in township 19 South, Range 2 East, M. D. M.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or he will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 8th day of December, 1927.

T. P. JOY, Clerk.
By PAULINE J. HOLM, Deputy.

(Superior Court Seal)

First publication: Dec. 23, 1927.
Last publication, Feb. 24, 1928.

CERTIFICATE OF CO-PARTNERSHIP OF "CARL'S AUTO SERVICE," DOING BUSINESS UNDER A FICTITIOUS NAME.

We, the Undersigned, do hereby certify that we are partners transacting the business of Auto Supply and Auto Service, for automobiles, in the City of Carmel-by-the-Sea, County of Monterey, State of California, with our principal place of business located at the N. W. Corner of 6th and Mission Streets, in the City of Carmel-by-the-Sea, in said County and said State, under the firm name and style of "CARL'S AUTO SERVICE."

That the names in full, and the respective residences of said Co-Partners, are as follows:

CARL GEORGE HARRIS, residence, Carmel-by-the-Sea, California.

ROBERT ALLEN PECKHAM, residence, Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 3rd day of January, 1928.

CARL GEORGE HARRIS
ROBERT ALLEN PECKHAM.

State of California,
County of Monterey, ss.

On this 3rd day of January, 1928, before me, F. O. Robbin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared CARL GEORGE HARRIS AND ROBERT ALLEN PECKHAM, known to me to be the persons whose names are subscribed to, and who executed, the within and foregoing Instrument, and they acknowledged to me, that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal at my Office in the City of Carmel-by-the-Sea, County and State aforesaid, the day and year in this Certificate first above written.

F. O. ROBBIN,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Endorsed Filed January 4th, 1928.
T. P. JOY, County Clerk.

First publication: Jan. 13, 1928.
Last publication: Feb. 3, 1928.

Mrs. J. S. Ball is expected from Stockton this week. She will be hostess at her home next Friday night, when the Carmel Players will entertain for the Pasadena Community Players, who are giving two plays in Carmel at the Golden Bough theatre.

N. T. Reynolds and family of San a month spent traveling over the Antonio street have returned from Hawaiian Islands.

Mr. Caroll Chilton is in Los Angeles for a visit of two weeks.

Elizabeth Almstead has returned from Los Angeles where she has been for a week. She will shortly return to Hollywood, where she expects to remain for the rest of the winter.

Guy O. Koepp has returned from a business trip to San Jose.

Norman K. Miller, local aviator, had as a passenger recently Mrs. Romaine Hunkins who journeyed to Los Angeles, where she will be the guest of friends for a few days.

Mrs. R. R. Robinson of Los Angeles, Ruth Austin's mother, has returned to Carmel, bringing with her little Rose Marie Austin, who has been in the south for over Christmas. Mrs. Robinson will stay for several weeks.

The Charles P. Chadseys have moved into their new house in the Eighty Acre tract.

Mr. and Mrs. Hans Ankersmit are motoring to San Francisco today to visit relatives in Berkeley While they are there, will witness the performance of Chauve-Souris in San Francisco. They will return on Sunday.

Little Miss Polly Mays was down from Berkeley during the week visiting her father, Paul Mays, Carmel artist.

Mr and Mrs. Richmond Strong of Berkeley were in Carmel visiting friends part of this week.

Mr. O. J. Cope has gone to Hollywood for several months to be engaged in business there.

Mrs. H. L. Watson, who has been visiting at the home of friends in Berkeley, returned to Carmel the first of the week.

NOTICE

I wish to sell my Steinway Grand piano, which is practically new, for $450.00 less than the selling price. Terms offered. Laura Diersen, Phone 126-R. Advertisement.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel		
a.m.	p.m.	p.m.	p.m.
8:00	1:00	8:30	1:30
9:20	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

FOR SALE

H. A. HYDE CO. NURSERY, Watsonville—Full line of shrubs, trees, and ornamentals are now ready. We are making free regular deliveries to the Peninsula. Would be glad of your orders. Call or write.

AIRPLANE FOR SALE—Practically new, 3 place, Eagle Rock. Flying instructions included. Phone Miller, Carmel 163.

FOR SALE—A large sized Brunswick phonograph in splendid condition, with an exceptionally soft tone. Phone Carmel 284.

FOR SALE or exchange for Carmel property — Small orchard near Aptos, Santa Cruz county. House, garage, etc., on place. Apply W. H. Kenyon, P. O. Box 818, Watsonville, Calif.

I wish to sell my Steinway Grand Piano, which is practically new, for $450.00 less than the selling price. Terms offered. Laura Diersen, phone Carmel 126-R.

MUST REPOSSESS good used upright piano and nearly new grand piano in your vicinity. Will sell for balance to responsible party. Write Distributors Piano Co., 686 Flood Bldg., San Francisco.

FOR QUICK SALE—Greatly reduced, Air-tight stove. Apply to Pine Cone or to owner at 660 El Camino Real.

SITUATIONS WANTED

Mlle. Claire Werleman, head of French Department, Cora Williams Institute, Berkeley, wishes European trip summer 1928, as companion or guide; speaks four languages fluently; knows Europe intimately. Address 2429 Channing Way, Berkeley.

LOST AND FOUND

FOUND—Large bunch of keys on the Point. Call at Pine Cone office or phone 85-W.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
Sunday, January 29th, 1928
"THE MAGIC TOUCH"

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

REAL ESTATE FOR SALE

FOR SALE OR LEASE — Seven room modern house—stucco, three lots. Price $7000.00—Cash, or terms. Lease, $50.00, furnished. P. O. Box 86 or phone Carmel 205-J.

MISCELLANEOUS

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra E. Shop, opp. the Post Office, Tel. 69-J.

POULTRY AND ANIMALS

BABY CHICKS—Golden Buff and White Leghorns (Thornwell-Tancred Strains), R. I. Reds (Queen Bess Strain), Barred Rocks, Turkens and Black Minorcas. Enoch Crews, Seabright, Calif.

CARMEL PEOPLE ARE RECOVERING

Three Carmelites who have been seriously ill are all on the road to complete recovery. Ray De Yoe is out of the hospital and is resting for a few weeks in the Chancellor Hotel in San Francisco before coming back to his home here. George Stutsman is also out of the hospital and is at the Belleview Hotel, San Francisco. Mrs. Paul Whitman, who has been ill in a Carmel hospital, is at home again.

GOLDEN STATE

Fred Thomson

—in—

Jesse James

Fred Thompson in the role of that notorious bandit . . . .
Thrills and action abound!

SUNDAY

"Red" Grange

—in—

"The Racing Romeo"

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

Still the greatest picture of all time

"THE COVERED WAGON"

Back again by popular demand

WEDNESDAY

JACK MULHALL

and

DOROTHY MACKAILL

—in—

"MAN CRAZY"

THURSDAY-FRIDAY

COLLEEN MOORE

—in—

"Her Wild Oat"

GAMES FOR THIS SUNDAY JANUARY 29th ARE:

Pirates vs. Crescents (Abalone or Hatton Fields).
Tigers vs. Reds (Abalone or Hatton Fields).
Giants vs. Robins (Point).
Shamrocks vs. Sharks (Point).

What promised to be an auspicious opening of the Abalone League season last Sunday with games at the Point and Abalone diamonds was rudely interrupted by a driving rain in the first and second innings, respectively, of the games between the Shamrocks and Tigers and between the Giants and Pirates. The Sharks and Reds and the Crescents and Robins were to have played on this date also.

The two games that were started will be declared "no contest," and league officials have announced that all four games will be postponed until a later date and that the schedule will be followed as printed with games slated for the 29th, this Sunday, played on that date, and games thereafter according to the same schedule as printed.

League officials have declared that the printed schedule will be followed in order to prevent any confusion that might result should the schedule be set back a week on account of the inetrruption of the opening games. Should any other set of games be prevented they will be postponed until a later date also, and the printed schedule followed as usual.

It is also announced that games scheduled for Hatton Fields will be played on the Abalone diamond in Carmel Woods whenever that field is dry and firm, otherwise play will be at Hatton Fields. Even after last Sunday's rain, the Abalone diamond is said to be in good condition now and will be used Sunday unless rain prevents again.

Last Sunday both diamonds were in fine shape for play and the Giant-Tiger game proceeded in a drizzle until the second inning when the rain began coming down too hard and the field was becoming slippery. The Shamrock-Tiger game at the Point was stopped in the first inning. Runs had been scored in both games, and the Tigers had the Giants 6 to 3 when this game was stopped.

FORMER CARMEL COUPLE WED

Cards are out announcing the marriage of two former Carmelites, Mrs. Minnie Belle Blood and Mr. Herbert Elwood Nye. The wedding took place January 14 in San Francisco where the couple will make their home. Mr. Nye was formerly a printer on the Pine Cone.

MR. AND MRS. WALTERS ENTERTAIN FRIENDS

Mr. and Mrs. Howard Walters were hosts at a recent delightful evening of bridge followed by a supper given in their home at Carmel. Among the guests were Mr. and Mrs. Julian Thilits, Miss Vivienne Higginbotham, Miss Merle Larritt, Mr. Harold McLean and Mr. Roy McCullough.

Some of these day that boy Lindy will be finding out whether Mars really is inhabited or not.

Mrs. R. Lathers of New Rochelle, and Miss E. M. Pelham of Brooklyn, who spent a month here last winter, are guests at Pine Inn for several months again this year. They have many friends on the peninsula.

Mrs. Ed Richmond of San Jose, who has been a guest at Del Monte, was in Carmel with friends during the past week.

Carmel Man's Kin Dies, San Francisco

W. L. Overstreet of Carmel, as been called to Berkeley by the death of his sister, Mrs. George P. Kelsey. Mrs. Kelsey was born in San Francisco in 1868 and was married to Mr. Kelsey in 1886. She was the mother of ten children, all of whom are living.

FRIENDS HONOR CARMEL WOMAN

The home of Mrs. R. A. Lawson Carmelita street, was the scene of a lovely "stork" shower given in honor of Mrs. Roy Fraties of Carmel. The afternoon was spent with cards and music afetr which Mrs. Fraties enjoyed opening her many dainty and unusual gifts.

Refreshments were served later in the afternoon, the table decorations were in keeping with the baby shower motif. There was a large basket of baby roses, with baby breath as a bouquet. Two stately pink candles graced thhe center, from which 14 pink streamers ended in place cards, each a miniature stork and baby.

Those present were: Mrs. Roy Fraties, the guest of honor; and Mesdames Ray Ramsey, Howard McIntyre, Byron Chappell, Frank Enos, B. M. Raiford, L. Lewis, Lynn Hodges, J Buttle, A. McIntyre, J. W. Kitchen, R .A. Lawson, Leonard Johnson and George Schweninger.

Mrs. Louise Kelsey who with Mrs. Grace C. Newhall have taken "Hob Nob" on Carmelo street, have returned from several weeks absence. Mrs. Kelsey has been in Los Angeles and Mrs. Newhall in Northern California.

Mrs. Arthur Dillon Baker of Salinas was the guest of Clara Dillon Baker of Carmel during the week.

Jack Garland of Pebble Beach will leave for the north today to be gone a week .

Mrs. C. S. Snow and son Sherman have returned from Los Angeles. Miss Maude Snow, who is visiting there now, will remain for some time longer.

Louise Kelsey has returned to Carmel to design, make and remodel hats for the Cinderella Shop. She will be in the shop every morning, but will be glad to make appointments for the afternoon as well.

(Advertisement)

ANIMAL LICENSE TAX DUE

Notice is hereby given that in accordance with the ordinances of the City of Carmel-by-the-Sea, State of California, cat or dog licenses are now due and payable at the office of the License Collector, in the City Hall.

AUGUST ENGLUND,
License Collector.

Jan. 20, 1928.

Mr. Ira W. Taylor of the American Express company spent the week end in San Francisco on business.

THE MISSION MESA

For high class country homes, the Mission Mesa and Hatton Fields offer a combination of attractions equalled nowhere else on the Monterey Peninsula, which means nowhere else in California or on the Pacific Coast.

Inquire—

HATTON FIELDS

CARMEL LAND COMPANY

Office, Ocean Avenue
Carmel

Telephone 18

AT LEIDIG'S

Ocean at Dolores, Carmel

FRIDAY and SATURDAY SPECIALS

CRYSTAL WHITE SOAP, 5 bars	17c
BUTTER, pasteurized, lb.	47c
SUGAR, 10-lb. sack	59c
POTATOES, 12 lbs.	25c
SHREDDED WHEAT, 3 packages	25c
MILK, Carnation, tall tins, 3 for	19c
BREAD, loaf	8c
MATCHES, big box, each	4c
COFFEE, M. J. B., lb.	49c
SALT, Shaker, pkg.	9c
CLOROX, bottle	13c
HOT SAUCE, can	4c
CIGARETTES, regular 15c size, pkg.	12c
JELL'O, all flavors, pkg.	7c
MINCE CLAMS, regular 25c value, can	14c
DUTCH CLEANSER, can	6c
TOMATOES, No. 2½ tins	9c

AND MANY OTHERS

PHONE 168

Low Prices Green Trading Stamps Free Delivery

WATCH FOR OUR SPECIALS EVERY WEEK